

CHIPS &

June 2025

The latest news and updates from
South Puget Sound Woodturners

S H A V I N G S



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Chris Christensen
Bowl of many woods

June President's Letter By Kathy Garlick

Hello June & Hello Summer!

Happy June to you all! April showers, brought May flowers and in comes June with the warmer and longer days. Time to get outdoors and enjoy all that has been dormant and now coming alive again ... even allergy season. Waking to the chirping of the birds, then sitting outside in the garden listening to the buzz of the bumble bees and hummingbirds gathering nectar for life sustenance while soaking in the warmth of the sun and cool breeze, reminding me of the creation and the gifts of God all around.

This month in the SPSW we are excited to have Dan Stromstad as our demonstrator. His bio and details of our demonstration will be detailed by Ed White on the next page.

We will have a President's Challenge this month, June: jewelry. It is small and can be viewed by some as insignificant work, but it is far from that! It takes certain skill to form a perfect bead in miniature. Then maybe a ring, pendant or earrings for a special person or occasion is your specialty. I would love to see what you have to share.

We have many opportunities for members new and old to learn and share the art of wood turning. Each Monday on the East side (Covington), Michael Poirier offers in his shop Mentoring Mondays. The first Saturday on the West side (Gig Harbor), Chuck Burke hosts a Sawdust Session/Mentoring in his shop. On the Saturday following our meetings is our Sawdust Session (Midland area) hosted by Wayne Wells. Please join us at any of these additional days or times to come and ask questions, work on a piece or get some help with something you want to learn. We have some wonderful artisans in our club who love to share and teach. These sessions are all a part of your paid membership. The wonderful friendships you come away with are just as great as the knowledge you are receiving by attending any of these events.

A few items of business/volunteer opportunities: (Many Hands make light work)

1. We would like to have a few more volunteers to be able to fill in when needed for the Club Store & Membership table so it isn't too much for John and Chuck when Terry Broberg is traveling for work.
2. We could use a couple of extra hands with our AV/Zoom with Ramon Lyn. Set up and take down takes a lot of time for one person causing us to start a little late each month and getting out of the building after our meetings. Ramon is happy to train you on set up and take down to store our cameras and equipment. Having an extra boom operator when Ken Huff is not available is helpful.
3. At the meetings, we could use a hand with our show and tell, getting items in front of the cameras and also making sure during our demonstrations that a microphone is available to those in the audience for questions so all can hear, even those at home.
4. Event helpers for the July Picnic and Auction and/or December Christmas Party (assisting Becky Lathrop).

Reminder: The ticket tin at the membership table is for those who help out each month with set up, take down, general helping as listed above, bringing a President's Challenge Piece, bringing a Show-and-Tell item. Each one of these things gets you one ticket. (Just sign your name on the back and put it in the tin.) These tickets are for our Christmas Party Participation raffle. We have some wonderful items being collected throughout the year.

A big thanks to all of you who have volunteered to help and those who keep on pitching in. You are appreciated immensely. I look forward to seeing you all this month at our June meeting. Bring a friend and introduce them to this great group of individuals.

As Always,

Happy Turning,

Kathy



June Demo: Dan Stromstad

What's inside that tree?

Dan came to woodturning and woodworking early in his life which started in Richland, WA in late 1946. His father worked at the Hanford Site. When in Junior High, Dan was able to take shop class three years in a row. It was during this time he fell in love with the lathe. His uncle fostered his aptitude by gifting him his first lathe. He learned to turn having already developed the skills and passion for woodworking. In 7th grade Dan's dad bought their home from the government and proceeded to convert it from a duplex into a single-family home. Together Dan and his dad built all the new kitchen cabinets. His dad used an odd method to check the robustness of the cabinets after installation. He would crawl inside each cabinet to confirm they would hold up. In the 8th grade, Dan built his own hydroplane. Dan was drawn to the precision of boat building and finished carpentry. He realized at that time that he was a bit of a perfectionist, a trait that is clearly present in his chosen profession as an optician, as well as, within his spectacular wooden creations. Dan continued to play with the lathe until he graduated from Richland High School, Home of the Bombers, and headed off to college.



Dan recalled passing by a small shop somewhere with his wife. Inside that shop, they admired some handmade wooden pens. Dan said to his wife, "I could make those." A while after that, Dan walked into a woodworking store and saw pen making supplies. Dan purchase enough to get started and received a quick lesson on how to turn a pen. Shortly after he started making pens on that original lathe his uncle had given him many years ago. The funny thing about that lathe was that his dad had mounted it on a light weight, repurposed stand that wobbled a bit when he used the lathe. Dan endeavored to turn pens on that wobbly first lathe with some success.

Dan's fourth lathe is the Powermatic lathe he has in his shop today. Here is Dan with a large maple blank in his previous shop. He calls this, "My Happy Place."

Dan and his friend Tom Bageant, both joined SPSW on the prompting of his friend Jack Wayne. Though Dan and some of his friends had heard about the club, they were reluctant to join because they thought it would not be all that enjoyable. Once he joined, Dan quickly experienced the benefits of the club. At a sawdust session, Eric Lofstrom showed Dan how to shear cut using a bowl gouge. At the end of the session, Eric gave Dan a madrona blank. Dan took that blank home and used Eric's method to turn a bowl.

Dan recalled Dave Schweitzer telling him. "I like your enthusiasm." Dan suddenly found himself under Dave's wing. After spending all day with Dave, Dan gathered wet wood and turned some 350 bowls to practice what Dave had taught him about riding the bevel. Over time there were multiple engagements for lessons on hollowing, using a vacuum chuck, assembly his own vacuum chuck set-up from used components, and using the bowl saver system.

Dan's involvement with the SPSW grew over the years. Between 2010 and 2012, Dan served as club president. These days Dan looks forward to mentoring new woodturners and supporting charity causes by turning and donating wooden bowls.



Dan's recent efforts in support of a local charity

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I asked Dan what he liked most about woodturning. He replied, "I am always intrigued by God's creation and what's inside that tree. Woodturning, satisfies my need for perfecting my skills." I also asked Dan what is the coolest wood creation, yours or another's? He quickly identified a black locust burl, live edge hollow form piece he made a number of years ago. That hollow form is seen in the lower left of this large table full of Dan's work and again in the close-up image below.

I also asked Dan whether he considered himself an Artist or a Craftsman. With zero hesitation he said, "Artist". He enjoys striving for perfection and the completeness of producing an art piece.

For our SPSW June demonstration, Dan will make an inside-out-turned ornament. It's never too early to begin making your holiday gifts!

Always Turn Safe,
Ed White



Roy Lane
Maple



Steve Miner
Unknown



JoAnn Amberg
Walnut



Ed White
Holly



John Paul
Maple



A Word From Kent Horton

Hello again, this is Kent Horton with another edition of my "As the Wood Turns". Yes, once again I will start with my mantra – "If you are serious about becoming a better wood turner, you owe it to yourself to join AAW and take advantage of their many resources for improving your woodturning skills."

To begin with, I hope many of you have already signed up for AAW's discount for participating in their Virtual Symposium. All you need to do is include this code: **virtual25group** during registration to receive a \$20.00 discount. If you are not able to attend AAW's symposium in St. Paul, Minnesota, this is the next best thing.

This month there were three articles, in [American Woodturner](#) that caught my "interest eye". The first being the article by Rick Rich on "Turning Hollow Forms: A Visit With Kevin Jesequel". Since Kevin did the excellent demonstration last month and follow-up workshop for our SPSW club, this article was very timely. Kudos to Ed White for making Kevin's participation with our club possible.

The second article I wanted to share was the one by Mark Gardener on turning handled bowls. I had read other articles on making porringer bowls using a different process. I am going to have to try this method and see if I can get the handles in better proportion than the ones I have attempted.

The third article I wanted to speak to is regarding a technique I have not yet tried. Neil Donovan's article on using wax based colored pencils to "dress up" a turned piece. I have recently been trying my hand at turning a series of eight identical (well almost identical) small cheese and cracker plates for use outside on the patio. I wanted to highlight the rim a bit so tried burning a thin line about an inch in – but am not all that happy with the results. Am now thinking a colored pinstripe might do the trick. I ordered a small set of prismacolor colored pencils and will do some experimenting. How about a red or green stripe – what do you think? I will let you know how they turn out.

Yours in turning,

Kent Horton,
Director-at-Large
AAW Liaison
206.909.2701

aawdirector@spswoodturners.org

2025 Calendar of Events

Date	Time	Demonstrator(s)	IRD	Subject
June 19th	7pm	Dan Stromstad		Inside Out Turning a Christmas Ornament
June 21st	9am	Sawdust Session		Wayne Wells' Shop*
July 17th	7pm	Brad Stave		Tapered Square Bowl
July 19th	9am	Wood auction		Wood auction and pot luck
Aug 21st	7pm	Kathleen Duncan		Piercing
Aug 23rd	9am	Sawdust Session		Wayne Wells' Shop*

* 12012 28th Ave E, Tacoma 98445

John Howard - Holly & Madrone



Ethan Green - Doug Fir Burl



On the Topic of Burls



I was recently asked if cutting a burl from a tree causes damage to the tree. Having cut many burls I feel qualified to answer.

Short and very incomplete answer: Yes, removing a burl from a tree causes damage which may ultimately cause the tree's death.

But: Trees grow very slowly by human standards and the removal of a burl which may signal the onset of decay, easy entry of bugs or pathogens and the possible impact to the trunk's structural integrity may take many decades to cause a tree to die. In the photo at left is a big leaf maple illegally cut in a Corvallis, WA city park. The risk of mortality caused by the small wounds would be difficult to measure. Certainly they are unsightly.

The photo below, from the same illegal activities in Corvallis, shows much larger wounds. These large scars present greater surface entry for pests, viruses and wood-rotting fungi to enter but also a possible negative structural impact on the tree's ability to remain standing. That being said the tree may enjoy another hundred years or it may fall next time the wind blows.



The reason we cut burls is to get the wood they contain. The wood is desirable for its wild and unpredictable grain. This desirable grain is also found outside burls. I've found very beautiful grain in years-old stumps. Both in residential settings and in industrial clearcuts. Stunning grain may also be found in wood adjacent to large branchings, or crotches. The underside of a heavily leaning hardwood, containing what's known as 'compression wood' may also contain quilted, fiddleback (my favorite) or other irregular grain patterns. Often these curved portions are overlooked during industrial wood harvesting and can be found left behind by the loggers.

In short, removing a burl from a living tree can create an opening for pests or decay to enter, and may even remove enough wood to cause a reduction of structural support. My last words on the topic, and I've found nothing scientific to refute them, are 'big wound big problem, small wound small problem'. Oh, and we shouldn't be cutting on trees in parks.

Ethan Green

2025 Membership Renewals



If you enjoy SPSW please take the time to renew your membership.

The dues for 2025 are only \$45 for the entire year and that is for your whole family.

Terry Broberg, our Director of Membership, is taking dues for the 2025 year. I hope each of you will join us again for another event-filled year. I would like to encourage everyone to get your 2025 dues paid as soon as possible.

Your dues are what enable us to rent our great meeting facility, provide equipment like the new multiple camera system used to enable members to better view demonstrations in person and on-line, and purchase the tools and equipment we need to run demonstrations and sawdust sessions.

You can either pay your dues at the meeting, or an even easier method is to do it online through the members only tab on the [SPSW website](#).

Red Maple



Doug Thompson



Red Maple
with Dye



Ken Huff
Firewood



Looking for some inspiration?
Check out the [SPSW YouTube Channel](#)

WOOD AND TOOL SWAP

Sponsored by:
Mid-Columbia Woodturners

OCTOBER 3-4, 2025

Location:

**1131 N CHERRY DR
PASCO WA 99301**

Buy, Sell, or Trade

Slabs and Blanks

Excess Tools

Demo's, Vendors and Food

Seeking Demonstrators
1-2 Hour Segments for
Simple Projects and
Techniques

Open to the Public
Overnight Camping \$20/night - Vendors \$20
Credit Cards Accepted
Open-Air Spaces
15ft Wide, Bring Your Own Tables and Tents
<https://midcolumbiawoodturners.org/>

RSVP: flosayre1948@gmail.com Call/Text 509.539.3161

Start Planning for the "Umteenth" Annual State Fair Hobby Hall Woodturning Demo



For many years the SPSW reached out to the community in a way that supports local community activities and charities. These activities help fulfill educational requirements needed to keep our 501(c)3 status, but they also provide an excellent opportunity to introduce people to woodturning. That also helps us to invite people to join the SPSW. SPSW volunteers get two free admission tickets and a free-parking pass for each shift they do.

Additionally, demonstrating at the fair is a fun activity enjoyed by those who have done it in the past. Many of our members look forward to doing a couple shifts each year. If this sounds like something you might want to do, I will be passing around a signup sheet. I will be offering everyone at the meeting an opportunity to volunteer. There will be more information coming soon and along with an opportunity to sign up at one of our coming meetings.

John Howard

Enter your work in a Hobby Hall competition!

A few of our SPSW members have been quite successful in Hobby Hall's judged competitions. Our members have been awarded many cash prizes and ribbons recognizing the excellence of their work. If you are interested in joining the fun this year, the process starts with you submitting an online entry form. You can find the form at www.thefair.com. Getting to the form is complex, so feel free to contact me if you need help. (John Howard 253-370-5704). The entry form must be submitted by August 16th.

Once the on-line form is complete you can drop off your work at the Hobby Hall on August 18th or 19th. It is worth the effort. See below what you will win if your work is awarded first, second or third place in one of the woodturning classes.

This table shows what you earn if you win a ribbon in one of the categories for woodturning. Additionally, there is also a single Grand Champion rosette ribbon awarded along with \$200.

Join the fun! Get started today so you will be ready to enter your work in the Puyallup State Fair. Start with the online entry form which must be submitted by August 16th. I hope we see many of you entering.

John Howard

Division 351: Woodturning				
Ribbon		Class 1102 Spindles	Class 1103 Mixed Media	Class 1104 Segmented
Blue	1st Place	\$125	\$125	\$125
Red	2nd Place	\$75	\$75	\$75
Yellow	3rd Place	\$50	\$50	\$50



2025 Pacific Northwest Women in Turning Scholarship



With the help of a generous donor from the Seattle Woodturners, the Seattle chapter of Women in Turning (WIT) is now offering a Pacific Northwest WIT Scholarship (\$500), to be awarded annually to an outstanding emerging woodturner for use towards professional development opportunities.



To be eligible, applicants must be women or otherwise under-represented woodturners who reside in the Pacific Northwest (including British Columbia, Washington, Oregon, Idaho, and Northern California).

The scholarship is intended to encourage woodturning as a lifelong pursuit, extend the accessibility of the craft, and contribute to the cultural vitality of the Pacific Northwest.



Scholarship Criteria:

- Applicant must be a woman or otherwise under-represented woodturner;
- Applicant must be 18 years of age or older;
- Applicant must be a resident of the Pacific Northwest (including British Columbia, Washington, Oregon, Idaho, and Northern California);
- Awarded to the applicant who best articulates their creative intent and the anticipated educational impact of the scholarship as well as demonstrates the highest quality of work based in equal measure on technical merit, composition/design, originality of work, and clarity/effectiveness of ideas);
- Scholarship to be used for classes and professional development opportunities (e.g. residencies, mentorship, etc.);
- Scholarship recipient agrees to give a presentation/demonstration relating to their educational experience:
 - Recipient's resulting work will be promoted at a Seattle Woodturners meeting/ event and will be featured on the club's website/ social media channels;
 - The Seattle Woodturners will cover any costs associated with travel and lodging;
 - Recipient agrees to donate a signed art piece for the annual Seattle Woodturners auction;
- Applicant consents to the use of application images/content by the Seattle Woodturners in marketing materials promoting the scholarship, including:
 - Bio;
 - Headshot, photograph(s) of work, logo, or other image to be published with bio;
 - Applicable social media handle(s) and/or website address;
- Applications will be reviewed by a committee of representatives from the Seattle Woodturners and will include external artists and arts professionals;
- Scholarship committee representatives are not eligible to apply;
- Incomplete applications will not be considered.



June Store

Brown StarBond Medium Viscosity Super Glue: Last month we introduced a new brown medium viscosity super glue available for \$16 per kit. We sold several kits which include 2 ounces of the product, micro-applicators, extra bottle stoppers and caps. This material is used to fill cracks and voids in your woodturnings. I have used it in my shop and found that it both strengthens the wood and fills voids without having to mix 2 part resins, color clear fillers or deal with bubbles. Do yourself a favor and try this material.

Abrasives: We still have abrasive materials on sale, as well as all the regularly priced hook and loop discs, mandrels, and soft-pads. On sale or not, they are all first-quality materials available at very good prices.

AnchorSeal is back! A big thank you to member Frank Huebner for taking on the AnchorSeal. Frank has volunteered to provide space for our 55-gallon barrel and bring cans to the meeting as we need them. If you want us to bring AnchorSeal for you, please give me a call at 253-370-5704 to ensure we get it to the meeting!

See you at the next meeting. I hope you will come by and check out our excellent array of StarBond CA glues and other items. Until then, keep those chips flying!



John Howard

Mike Poirier
Umbrella Elm



Phil Dotson
Maple



Don Norton
Alder



Terry Broberg
Rosewood



SPSW May 2025 – Hollow Form Workshop with Kevin Jesequel

On May 16th seven fortunate club members attended the first formal workshop organized by SPSW in several years. The event occurred at our regular facility. Each attendee successfully completed one five-inch diameter hollow form and took home a second blank for an additional project. Everyone involved enjoyed the workshop and provided positive feedback on Kevin's techniques, preparedness, and instruction throughout the day. The cost for this workshop was \$125 per student. Everyone considered the workshop a complete success and are looking forward to additional workshop offerings.

The success of this workshop rests solely on the generosity of club members who provided their time and effort to prepare for and support this workshop. Five members further supported this workshop through the loan of their personal lathes. A hearty and gracious THANK YOU to all the following club members: Ethan G., Devin G., Kathy G., Dave P., Wayne W., Brandi L., Pat M., Brian F., Jeff M. Jim VB., David C., Jim R. and Dave B.

Looking forward to our next workshop!

Always turn safe, *Ed White*



Meeting Location and Time**:

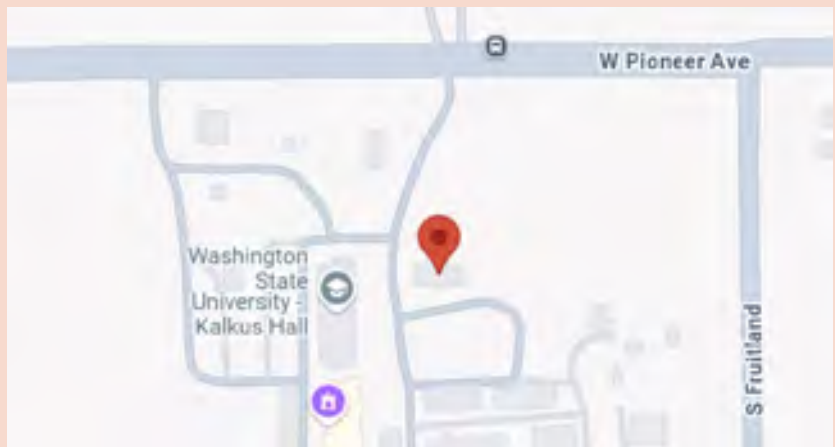
WSU Extension in the D.F. Allmendinger Center
2607 W Pioneer Ave, Puyallup WA 98371

Social Hour 5:30 – 6:30 pm (bring your show-and-tell, President's Challenge or just mingle)

Meeting Starts 6:30 – 7:00 pm
(Announcements, show-and-tell, President's Challenge, etc.)

Demonstration 7:00 – 8:30

**If you would like to help with the set up or clean up, please plan to come at 5 or stay after and help to clean up.



Title	Name	Phone	Email
President	Kathy Garlick	253-204-9278	president@spswoodturners.org
Vice President / Program Chair	Ed White	206-218-3797	programs@spswoodturners.org
Secretary	Mark Gilbert		secretary@spswoodturners.org
Treasurer	Pam Parson	253-381-7130	treasurer@spswoodturners.org
Newsletter	Suzette Edwards	253-341-7855	newsletter@spswoodturners.org
Membership	Terry Broberg	253-606-2150	membership@spswoodturners.org
Webmaster & Social Media	Tlm Spaulding		webmaster@spswoodturners.org
Store Sales	John Howard	253-370-5704	storesales@spswoodturners.org
Industry Coordinator	Ethan Green	360-801-1299	industry@spswoodturners.org
AV Coordinator & Zoom Tech	Ramon Lyn	904-993-8106	avcoord@spswoodturners.org tech@spswoodturners.org
Wood Rat	Doug Reynolds	253-941-7985	wood_rat@spswoodturners.org
Mentorship	Michael Poirier		mentorship@spswoodturners.org
Director at Large: AAW Liason	Kent Horton	206-909-2701	aawdirector@spswoodturners.org
Director at Large	Pat McCart	253-337-8986	atlarge@spswoodturners.org
Director at Large	Jim Higgins	206-870-4107	atlarge2@spswoodturners.org

Participation Tickets



Want more chances for prizes at the December meeting?

If you participate in **Show and Tell**, **Wood Donation**, or **Set-up / Clean-Up**, make sure you fill out a participation ticket.



SPSW is a chapter of the American Association of Woodturners (AAW). Many of our members are just members of the chapter but not the American Association of Woodturners (AAW). **The AAW offers an introductory free 3-month trial membership to chapter members.** The free membership allows access to all online publications like The American Woodturner, Woodturning FUNDamentals magazine, and AAW e-newsletters.

Visit the website www.woodturner.org (or click the link if you are an email newsletter subscriber) and look under Membership then Join Today. Scroll to the bottom of the page. The above hyperlink will also take you there. For those who prefer to do it by phone, call 877-595-9094 M-F 8:30 to 4:30 Central time.

We are now collecting dues for 2025. Dues for individuals or for the whole family are \$45/year. We accept cash, check, Visa®, MasterCard®, American Express®, Discover® or debit card.

This is still one of the best deals around. For just \$45 you get a monthly meeting featuring top notch presenters, an avenue to display your talents, and a forum to seek advice and ask questions. You have access to a group of mentors who can help you improve your skills.

Also, there is a monthly "open turning session" (our Sawdust Sessions) on the Saturday following the meeting. Use the membership application below and pay at the meeting or mail it to the address on membership form.

We now also have the option for you to join, renew, or just donate. We are a registered 501 (c)(3) non-profit organization. You can pay at the meeting, or on-line! Just go to our website (www.spswoodturners.org), fill out the form, and pay with PayPal.

AAW membership is separate from membership in the SPSW Chapter. Now is also a good time to sign up for the [American Association of Wood turners](#) (AAW). Annual memberships in the AAW operate on an yearly anniversary cycle, whereby your membership will start with your join date and continue until the same date the following year.

If your level of AAW membership includes a printed copy of the American Woodturners journal, you will receive six issues starting with the issue published after you join or renew.

South Puget Sound Woodturners (SPSW) Membership Application

Name: _____ Membership: ☐ New
☐ Renewal
 Address: _____
 City: _____ State: _____ Zip: _____
 Telephone number: _____
 Email: _____

How long have you been turning? _____ AAW Member?: _____
 Interest: Spindle Turning ☐ Bowls ☐ Vases ☐ Segmented turning ☐ Tool making ☐
 Tool Sharpening ☐ Pen Making ☐ Other ☐

Membership dues for South Puget Sound Woodturners are \$45.00 annually. IF paying by mail, make the check payable to South Puget Sound Woodturners (or SPSW) and mail this form to:

South Puget Sound Woodturners
 PO Box 1792
 Milton WA 98354

If paying on-line, [visit our website](http://www.spswoodturners.org), fill out the on-line form and pay with PayPal



Zoom Meeting If you haven't been on Zoom before, just follow the steps below. **(If you have been in a Zoom meeting before, just start at step 3.)b.**

1. **The Zoom meeting invitation is only sent to active members.** So, if you have not paid your dues since October 2023, you will need to go to the members tab on the [SPSW website](https://spswoodturners.org) (spswoodturners.org) and renew your membership. Please note that it would normally cost more for just one of these demonstrations than your SPSW dues for the entire year.
2. Before the scheduled meeting, you need to go to zoom.com and download the free "Zoom Meetings" app. The Zoom download is quick, easy, and free!
3. **Information and Invitation Delivery Schedule:**
 - a. **The Wednesday the week before the meeting** – The Zoom Meeting Invitation will go out to our active member's distribution list. (This is if we get the link by then)
 - i This invitation contains a link that appears in blue letters. Just click it to join the remote demo on Thursday.
 - ii Please save this where you can find it.
 1. If you don't see the invitation(s) in your inbox, then please check your "junk" or "spam" folder. If you get our newsletters, the meeting invitation should come right into your inbox.
 2. If you did NOT get the email, the link will be posted on the SPSW website under [For Members/Zoom Meeting Link](#)
 - b. **The Saturday before the meeting.** – A reminder will be e-mailed to our active member's distribution list.
 - c. **The day of the meeting** - Log into the meeting by 6:30pm
 - i. The demo will start at 7:00pm
 - ii. When you click on the link, you will be asked if you want to join with video and audio. Answer "yes" to both, then you will enter a virtual waiting room. Wait just a few seconds and one of the co-hosts will admit you into the actual meeting.
 - iii. **Note:** If you have previously downloaded the app, you may see an update is available. If you see it, please update your app. Zoom is making frequent changes to the program to strengthen security.
 - iv. Devices used to view the demo can be smartphones, tablet computers, laptops, etc. To fully participate, the device needs to have audio and a camera.