

CHIPS &

April 2025

The latest news and updates from
South Puget Sound Woodturners

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Dave Best
Basketweave



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April President's Letter By Kathy Garlick

April Showers, Bring May Flowers.... But for now, we will head through the liquid sunshine in the place we call home.

Our March Symposium was so much fun and busy, busy, busy. The SPSW Store and Membership tables were hoppin'. You can read more about that in John's message on page 6.

We have had the privilege to welcome 22 new members to the South Puget Sound Woodturners so far this year. Please join me in welcoming the following individuals: Cliff B, Dennis B, Tones B, Chuck B, John C, Jim F, Miguel F, Sarah F, Gorby J, Maureen M, Travis M, Jim M, Ross N, John P, Finn P & Family, Jason R, Ken R, Leo S, Jeff S, Doug T, Dale T & Jeannine W and please introduce yourself to them. I have had the pleasure to meet many of these individuals and look forward to get to know more of you throughout the year. I would like to invite all of our new members to bring something you have made to our Show & Tell and to participate in our President's Challenges throughout the year, we love to celebrate all of our turners both new and experienced.

We would love for you to step up to help us out at our meetings. You don't have to be a board member, a paid membership at minimum for insurance purposes:

- Help John Howard at the Club Store.
- Fill in at the Membership table when Terry Broberg is traveling for work. He always knows in advance when he will be gone.
- Or what would be great is someone willing to be a cashier between John and Terry to streamline purchases on both ends as we only have one Square reader for card purchases.
- If you are willing and able, you could help fill in as a photographer of our show-and-tell and President's Challenge items when Dave is out of town. (I can only wear so many hats.)
- Ramon could always use some help with our AV in our monthly live meetings.

Just a quick reminder: If you have not paid your membership, you can do so through our website on our new Jot Form, payment is much easier and connected to our Square account rather than re-directing you to PayPal. As always, you are welcome to pay in person with cash or check. With all card purchases we do have a small fee included, which of course, we absorb on our end. However, every penny counts to our little group. We want to continue providing our group with wonderful demonstrations and experiences along your artistic journey and sustainability for our future.

WIT Scholarship Opportunity for you ladies. Deadline for applications is August 1, 2025. Please shoot me an email for information: kgcloset@yahoo.com in the subject line please put WIT Scholarship Info Please! Thank you!

President's Challenge for April:

April President's Challenge is The Hollow Form using your 'Best' finish. I can't wait to see all of your beautiful creations. Remember last year when we were privileged to have Elizabeth Webber from Seattle Woodturners presenting her carving demonstration.... Perhaps a live edge to enhance your piece? Or how about something new and unusual, artistry is a plus!

Kathy



April Demo The “Best” Techniques - Dave Best

Puzzle it Out!

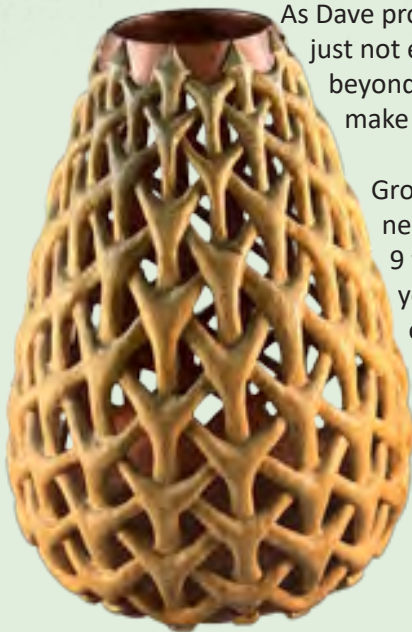
Have you ever enjoyed the slightly confused look from someone examining one of your completed pieces and the follow-up questions around how you accomplished one or more aspects of that piece? Well, our April Demonstrator has on more than one occasion. Don't miss this one! Forever club member, Dave Best will be sharing some of his Best Techniques developed over the years in creating his unique pieces.

Dave's tenure with the SPSW club reaches back to the very first meeting in 1992 or 1993. At that time, He was working fulltime and had a young family, so he could not afford the time to drive up to Seattle to attend the only woodturning club meeting in the area. Then he heard through a friend, Tom Richards, that a meeting was to be held at the Fife Community Center to form a new local woodturning club and he should attend. Dave not only attended that first meeting along with 40 to 45 other men, he joined the club that night. Over the subsequent thirty plus years Dave was not always able to attend the meetings, but he stayed connected with the club. When his life allowed, he stepped up to a larger role and supported the club in the role of VP and Director of Programing. Something near and dear to me. Dave served in that capacity for seven years. These days, one can often find Dave busy taking quality photographs of club member pieces that are brought to our monthly meetings. Many of these images are then shared in this monthly newsletter! Thanks Dave!



Lime wax finish

Not surprising to most long-term members, Dave sees the club as kind of like a family, where everyone enjoys themselves and each other. He is thankful for the many different resources from which to learn new things and the easy-going camaraderie he has enjoyed over the years. Dave likes the direction that the club is going and sees the club's recent move to the WSU, Puyallup Research and Extension Center facility as a good thing. The lower costs and improved facilities are positive. He also thinks the continual addition of new members to the club is healthy for sustainability.



As Dave progressed with his woodturning skills, he found that making simple bowls was just not enough. He wanted something more, something different. Dave wanted to go beyond the basic bowl shape, he wanted to add color, texture and other features to make his work unique and interesting.

Growing up in Minnesota where winter could last from October through April one needs something to occupy your time while staying indoors. When he was about 9 years old, Dave's family moved in with his grandparents. That move provided young Dave with access to a basement shop. It was here he developed his early interest in woodworking and learning how to use tools and how to make stuff. Along with this early practical education, Dave began to understand the fulfillment and joy of making something yourself, gaining skills and slowly building the confidence to take on the next challenge. These experiences laid the seeds for his creative journey in woodwork and woodturning.

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Years later Dave began to further nurture his creativity and yearn for that something more by attending extended courses from talented woodturning artists. Two of these week-long courses took place at Arrowmont – School of Arts & Crafts in Gatlinburg, Tenn. One of the courses was instructed by J Paul Fennel and included instruction on Basketweave Forms. Joining Dave for the second course John Howard and Jeff Marshall was instructed by Avelino Samuel. Dave has also attended many demonstrations from talented woodturners and artists in the Pacific Northwest, among the demonstrators were Trent Bosch and John Jordan. Dave says his style has certainly been influenced by each of these artists and others. One of his key takeaways from these courses is learning not to be afraid of making a mistake.

I asked Dave what advice he has for new members and new woodturners. He replied, “Don’t be afraid to get out of your comfort zone. Bring your pieces to the club meeting to show. Get feedback. Learning from YouTube is fine, but learning face to face is far better.”

Of course, I had to ask Dave whether he considered himself a craftsman or an artist. He replied, “Learning to turn a bowl is the craftsman part. Turning that piece and then doing something with it is more of the artist.” Beyond turning a bowl, Dave is intrigued by the options to do something to the surface, put your signature on it. He feels there is a real reward for trying something new and Puzzle-it-out!

“I enjoy having my grandchildren join me in the shop and encouraging them to learn to use the tools to make something. This plants the seeds of doing something and gaining the benefit of knowing for themselves that they have the skills and can make something useful. That belief helps them improvise when problems arise.”

For his demonstration, Dave plans to share some clever techniques he learned or developed for three of his creative gems. Each of these pieces share an overall general profile but are completed with very different embellishing processes. He plans to demonstrate layout techniques for creating a basket weave pattern. Dave will also demonstrate the steps necessary to achieve the lime waxing finish. Finally, he will share key processes for what he describes as his turned, carved, textured and burned piece.

For those intrigued by Dave’s presentations and desire additional guidance, he has always offered an invitation to visit his shop in Graham, WA.

Always turn safe!

Ed White

2025 Calendar of Events

Date	Time	Demonstrator(s)	IRD	Subject
Apr 17th	7pm	The “Best” Techniques		Dave Best
Apr 19th	9am	Sawdust Session		Wayne Wells’ Shop*
May 15th	7pm	Olla Forms		Kevin Jesequel
May 17th	9am	Sawdust Session		Wayne Wells’ Shop*
June 19th	7pm	TBD		
June 21st	9am	Sawdust Session		Wayne Wells’ Shop*

* 12012 28th Ave E, Tacoma 98445

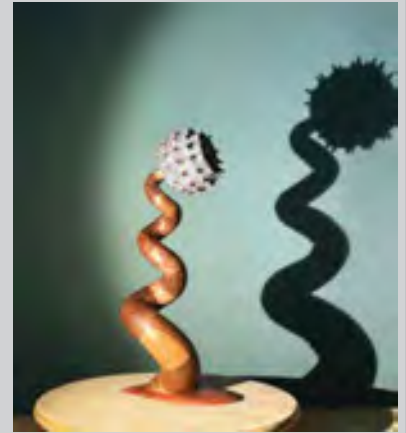
A Word From Kent Horton

Hello again, this is Kent Horton your SPSW/AAW liaison with yet another edition. Again, my mantra

– “If you are serious about improving your woodturning skills, you owe it to yourself to join AAW and take advantage of their many resources dedicated to the craft/art of woodturning.”

I recently receive my April 2025 issue of ***American Woodturner*** and thought I might speak about a couple of articles.

Have you ever looked at a “turned” object and asked yourself. “How in the world did they do that?” I’ve seen several twisted tubes and forms over the years and asked myself that very same question. Inside the front cover is a short article on Lou Wilde Ireland that explains that by turning a long cone-shaped spindle and then cutting it apart on the bandsaw at various angles (with a holding jig to safely cut the pieces) and then reassembling the pieces, one can create a twisting shape followed with a lot of rasping and sanding to make a snake-like final shape that is a continuous 3-D curl. Another of Mr. Ireland’s pieces requires carving and shaping after completion of the turning. The donut with spikes is one example shown in this month’s *American Woodturner*. This process takes what Pat McCart does to make the legs on his 3-legged bowls to a whole new level. Wow, indeed.



One of the major articles was on Art Liestman’s creations using a therming jig to make rectangular tea pots. While I think I understand the process in theory – I still wonder “How in the heck. . .”

Jim Sannerud has an article on moving away from synthetic petrochemical finished to using safe, nontoxic products, many which have been around for a long time. His is a personal journey that explores the many nature-based products that are available today. Jim speaks to using urushi, or Japanese, lacquer and how it can cause severe allergic reactions with some people. I recall our own Ed White having an adverse reaction following his attendance at one of the presentations at the Oregon symposium. A cautionary tale to be sure.

I should also mention that if you are into fishing, this issue of ***American Woodturner*** is for you, from making a sold wood handline (Fishing rod-less fishing using a 7-inch dowel-like line holder, to making a trout net with a turned handle. Having only “fished” at a local trout farm many, many years ago, I couldn’t tell you anything about fishing.

This month’s issue of ***American Woodturner*** is quite interesting.

Yours in turning,

Kent Horton,
Director-at-Large
AAW Liaison
206.909.2701

aawdirector@spswoodturners.org

March Store

Thanks to President Kathy Garlick for stepping in at the last moment to run the store sales table during the mini symposium at the last meeting. The result of her efforts was that SPSW Store Sales had a great night!

Brisk sales of our normal items to members ran our inventory low on several things we normally carry, and sold us out of some other items. I am currently working with various vendors to replenish our stocks of Dyna Glide Plus, 2 oz. Star Bond super glue kits, sanding discs and other items.

I have had a couple of requests to stock a colored medium viscosity super glue for filling in cracks and knots in the wood. As a test, I have ordered a few 2 oz. kits of brown medium Viscosity Star Bond super glue. If you are interested in getting something like that for your shop, be sure to stop by the table and pick yours up before they are all gone. If they sell well, I'll get more.

As always, please stop by the sales table to let us know how the items we sell worked in your shop. Also, if you want us to bring AnchorSeal for you, please give me a call to ensure we bring it to the meeting for you! See you at the next meeting. Until then, keep those chips flying!

John Howard

Meeting Location and Time**:

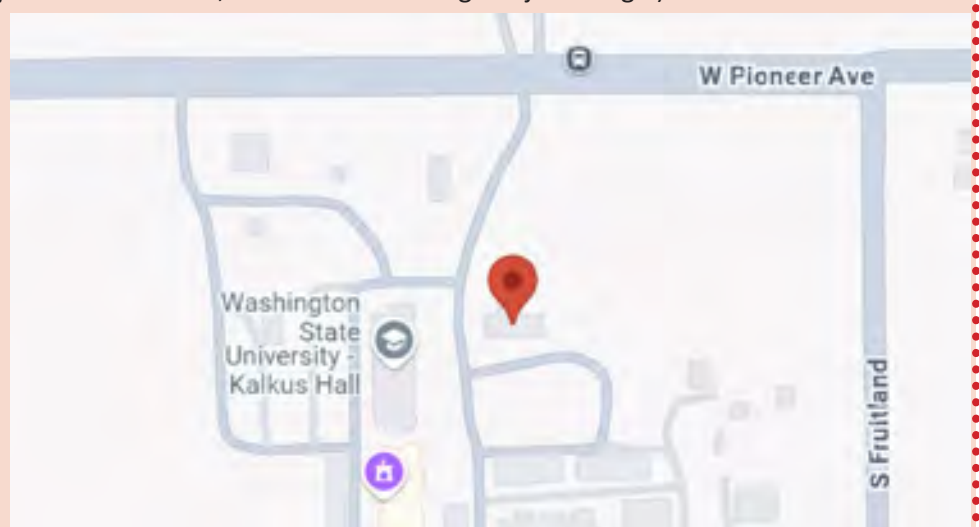
WSU Extension in the D.F. Allmendinger Center
2607 W Pioneer Ave, Puyallup WA 98371

Social Hour 5:30 – 6:30 pm (bring your show-and-tell, President's Challenge or just mingle)

Meeting Starts 6:30 – 7:00 pm
(Announcements, show-and-tell, President's Challenge, etc.)

Demonstration 7:00 – 8:30

**If you would like to help with the set up or clean up, please plan to come at 5 or stay after and help to clean up.



Looking for some inspiration?
Check out the [SPSW YouTube Channel](#)

Bitter Cherry (*Prunus emarginata*)

I cut this tree about two years ago and turned the bowl on 3/6/25. Upon roughing it, I found the moisture content below 10% deep into the wood. It cuts very well, smells nice and sands well. It has attractive grain and color and is dense enough to take texture well. Other than MAYBE madrona, this might be the only native species we have suitable for texturing. This piece was sanded to 320 and finished with my DIY friction paste topped with carnauba wax. In the future I will cut logs of this species to get the clearest wood possible, although there's nothing wrong with branch piths, crotches and so forth. The clear portions of this wood are every bit as nice as eastern cherry, it's just lighter in color. I believe the prejudice some of us have against this wood is unfounded.



Ethan Green

2025 Membership Renewals



If you enjoy SPSW please take the time to renew your membership.

The dues for 2025 are only \$45 for the entire year and that is for your whole family.

Terry Broberg, our Director of Membership, is taking dues for the 2025 year. I hope each of you will join us again for another event-filled year. I would like to encourage everyone to get your 2025 dues paid as soon as possible.

Your dues are what enable us to rent our great meeting facility, provide equipment like the new multiple camera system used to enable members to better view demonstrations in person and on-line, and purchase the tools and equipment we need to run demonstrations and sawdust sessions.

You can either pay your dues at the meeting, or an even easier method is to do it online through the members only tab on the [SPSW website](#).

March Mini Symposium



*Doug Reynolds and His
Wide World of Chucks*

*Devin Garlick at the
Wood Sales Table*



March Mini Symposium



*Justin Parson Demonstrating
How to Turn a Bowl*



March Mini Symposium



*Mike Poirier Demonstrating
How to Sharpen Tools*



*John Howard Demonstrating
Turning a Handle*



Title	Name	Phone	Email
President	Kathy Garlick	253-204-9278	president@spswoodturners.org
Vice President / Program Chair	Ed White	206-218-3797	programs@spswoodturners.org
Secretary	Mark Gilbert		secretary@spswoodturners.org
Treasurer	Pam Parson	253-381-7130	treasurer@spswoodturners.org
Newsletter	Suzette Edwards	253-341-7855	newsletter@spswoodturners.org
Membership	Terry Broberg	253-606-2150	membership@spswoodturners.org
Webmaster & Social Media	Tim Spaulding		webmaster@spswoodturners.org
Store Sales	John Howard	253-370-5704	storesales@spswoodturners.org
Industry Coordinator	Ethan Green	360-801-1299	industry@spswoodturners.org
AV Coordinator & Zoom Tech	Ramon Lyn	904-993-8106	avcoord@spswoodturners.org tech@spswoodturners.org
Wood Rat	Doug Reynolds	253-941-7985	wood_rat@spswoodturners.org
Mentorship	Michael Poirier		mentorship@spswoodturners.org
Director at Large: AAW Liason	Kent Horton	206-909-2701	aawdirector@spswoodturners.org
Director at Large	Pat McCart	253-337-8986	atlarge@spswoodturners.org
Director at Large	Jim Higgins	206-870-4107	atlarge2@spswoodturners.org

Participation Tickets



Want more chances for prizes at the December meeting?

If you participate in **Show and Tell**, **Wood Donation**, or **Set-up / Clean-Up**, make sure you fill out a participation ticket.



SPSW is a chapter of the American Association of Woodturners (AAW). Many of our members are just members of the chapter but not the American Association of Woodturners (AAW). **The AAW offers an introductory free 3-month trial membership to chapter members.** The free membership allows access to all online publications like The American Woodturner, Woodturning FUNDamentals magazine, and AAW e-newsletters.

Visit the website www.woodturner.org (or click the link if you are an email newsletter subscriber) and look under Membership then Join Today. Scroll to the bottom of the page. The above hyperlink will also take you there. For those who prefer to do it by phone, call 877-595-9094 M-F 8:30 to 4:30 Central time.

We are now collecting dues for 2025. Dues for individuals or for the whole family are \$45/year. We accept cash, check, Visa®, MasterCard®, American Express®, Discover® or debit card.

This is still one of the best deals around. For just \$45 you get a monthly meeting featuring top notch presenters, an avenue to display your talents, and a forum to seek advice and ask questions. You have access to a group of mentors who can help you improve your skills.

Also, there is a monthly “open turning session” (our Sawdust Sessions) on the Saturday following the meeting. Use the membership application below and pay at the meeting or mail it to the address on membership form.

We now also have the option for you to join, renew, or just donate. We are a registered 501 (c)(3) non-profit organization. You can pay at the meeting, or on-line! Just go to our website (www.spswoodturners.org), fill out the form, and pay with PayPal.

AAW membership is separate from membership in the SPSW Chapter. Now is also a good time to sign up for the [American Association of Wood turners \(AAW\)](#). Annual memberships in the AAW operate on an yearly anniversary cycle, whereby your membership will start with your join date and continue until the same date the following year.

If your level of AAW membership includes a printed copy of the American Woodturners journal, you will receive six issues starting with the issue published after you join or renew.

**South Puget Sound Woodturners (SPSW)
Membership Application**

Name: _____ Membership: New
 Renewal

Address: _____

City: _____ State: _____ Zip: _____

Telephone number: _____

Email: _____

How long have you been turning? _____ AAW Member?: _____

Interest: Spindle Turning Bowls Vases Segmented turning Tool making
Tool Sharpening Pen Making Other

Membership dues for South Puget Sound Woodturners are \$45.00 annually. IF paying by mail, make the check payable to South Puget Sound Woodturners (or SPSW) and mail this form to:

South Puget Sound Woodturners
PO Box 1792
Milton WA 98354

If paying on-line, [visit our website](#), fill out the on-line form and pay with PayPal



Zoom Meeting If you haven't been on Zoom before, just follow the steps below. **(If you have been in a Zoom meeting before, just start at step 3.)b.**

1. **The Zoom meeting invitation is only sent to active members.** So, if you have not paid your dues since October 2023, you will need to go to the members tab on the [SPSW website](https://spswoodturners.org) (spswoodturners.org) and renew your membership. Please note that it would normally cost more for just one of these demonstrations than your SPSW dues for the entire year.
2. Before the scheduled meeting, you need to go to zoom.com and download the free "Zoom Meetings" app. The Zoom download is quick, easy, and free!
3. **Information and Invitation Delivery Schedule:**
 - a. **The Wednesday the week before the meeting** – The Zoom Meeting Invitation will go out to our active member's distribution list. (This is if we get the link by then)
 - i This invitation contains a link that appears in blue letters. Just click it to join the remote demo on Thursday.
 - ii Please save this where you can find it.
 1. If you don't see the invitation(s) in your inbox, then please check your "junk" or "spam" folder. If you get our newsletters, the meeting invitation should come right into your inbox.
 2. If you did NOT get the email, the link will be posted on the SPSW website under [For Members/Zoom Meeting Link](#)
 - b. **The Saturday before the meeting.** – A reminder will be e-mailed to our active member's distribution list.
 - c. **The day of the meeting** - Log into the meeting by 6:30pm
 - i. The demo will start at 7:00pm
 - ii. When you click on the link, you will be asked if you want to join with video and audio. Answer "yes" to both, then you will enter a virtual waiting room. Wait just a few seconds and one of the co-hosts will admit you into the actual meeting.
 - iii. **Note:** If you have previously downloaded the app, you may see an update is available. If you see it, please update your app. Zoom is making frequent changes to the program to strengthen security.
 - iv. Devices used to view the demo can be smartphones, tablet computers, laptops, etc. To fully participate, the device needs to have audio and a camera.