

# CHIPS &

June 2024

S  
H  
A  
V  
I  
N  
G  
S

*The latest news and updates from  
South Puget Sound Woodturners*



## In This Issue

- [June President's Letter](#)
- [2024 Calendar of Events](#)
- [June's Demo: Roberto Ferrer  
Woodturning & Wood Sculpture Artist](#)
- [Port Townsend School of Woodturning](#)
- [A Diamond in the Chips - Missed article for May](#)
- [May's President's Challenge Winner](#)
- [May's President's Challenge Entries](#)
- [A Week With French Turner Laurent Niclot](#)
- [June Store](#)
- [AAW Symposium](#)
- [SPSW Officer List](#)
- [Membership Renewal](#)
- [Zoom Instructions](#)

## *June President's Letter*

### *By Kathy Garlick*

June is an exciting month as we watch our gardens grow as we have just planted our seeds and seeing the miracle of creation before our eyes. What is in your garden? Even with our late Spring in the great Pacific Northwest the promise of June and a bit of sunshine and warmer temperatures gets us outdoors and our hands in the dirt. Yard work, tree trimming, and getting some great wood for turning is on our 'to do' list. Rough turning some bowls to set aside for our winter activities as well as prepping your live edge bowl for our July President's Challenge; yes, you read that right JULY, not June.

We will NOT be meeting in person this month because we will be having a ZOOM ONLY MEETING – and IRD with Roberto Ferrer, live from Chicago. So look for the link in your email on or around June 12th, remember to check your spam/junk email folder. If you cannot find it, you can do a search for it in your email. To make it simple, I just do a search for 'zoom' and it will pull up each mention and the most current will be first. I look forward to seeing as many of you as possible there.

A few additional notes on upcoming dates: Mentoring Mondays – weekly @ Michael Poirer's shop 31273 W Lake Morton Dr SE

\*Saturday, June 22nd we will be having our regular sawdust session at Wayne Wells' home 12012 28th Ave E, Tacoma 9am-1pm

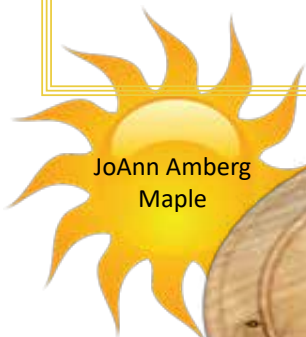
\*Thursday, July 18th Rick Rich from Vancouver, WA, in-person @ Fife doors open at 6pm for set up, store sales, membership and visiting, show and tell viewing @6:45pm, Demonstration @7:15pm. President's Challenge: Live-edge bowl or container, bark inclusions are an added bonus in beauty.

\*Saturday, July 20th will be our Annual Picnic and Wood Auction. This is our main fundraiser for the year which helps support our club administration fees and education/demonstrator fees. Please look for more information in the July Chips & Shavings edition.

I would like to start a member turning tips and tricks' column in the newsletter and I would love to hear from you. July discussion: My go-to quick drying technique for your rough turned pieces and how to do it. My email is [dropbydropoils@gmail.com](mailto:dropbydropoils@gmail.com) If you live remote or are unable to attend a meeting in-person, please email a photo (preferably on a white or solid background) of your turned piece(s) with your name and wood type to the above email address and we can add it to the newsletter.



*Kathy Garlick*



JoAnn Amberg  
Maple



Steve Miner  
Maple



### Roberto Ferrer – Woodturning & Wood Sculpture Artist June 2024 SPSW – Demonstration Artist. IRD only.

Art has been integral to Roberto Ferrer from early childhood in Mexico where, ever-present art and craft infused into his life and soul. Early expression of art came through drawing and painting. Sometimes, schoolteachers would need to redirect his attention away from a sketch and back to the class assignment. His initial exposure to woodworking was in his cousin’s furniture shop where he had fun just being there and on occasion, he would have an opportunity to use a saw or a plane. His initial wood projects were a simple table and bookcase. Roberto always saw a need to embellish, he recalls his early drawings often providing opportunity for embellishment. A black bean would be incorporated within an area of black paint. A green leaf would be incorporated into a verdant part of the painting. Today he draws on many childhood memories as well as day-to-day experiences to inspire his embellishments.

Today Roberto is a full-time wood artist based in Chicago. His website ([ferrerstudioart.com](http://ferrerstudioart.com)) displays gorgeous photos of his award-winning work and includes several demonstration videos that show techniques behind his unique work. A pair of inexpensive videos cover the use of a clever power carving jig and how to construct the jig for your shop.



Poseidon's 2020

Evident in his gallery of work is Roberto’s passion for bold and stunning interpretations of historical cultures, figures and subjects including: the Gladiator series, Poseidon’s, The Rubicon, Elquinto Sol, and Quauhtemoc among others. His well-honed craft, vast skillset and inventiveness underlie each of his creative expressions. Roberto’s powerful embellishments inhale a life force drawn from the ancient characters, flow through his body and back out, breathing that same life force into the emerging masterpiece.



Quetzacoatl

I asked Roberto what message he would like to convey to our club members ahead of his remote demonstration in June. He replied, “Enjoy what you do! If you are not enjoying something, that leads to frustration. Always be willing to experiment. If the first time trying something new does not work, keep trying. It may not work the second or third time but, keep experimenting. I am always glad to provide a demonstration to show new techniques. If you learn a trick or two, I am Happy!”



Quauhtemoc 2021

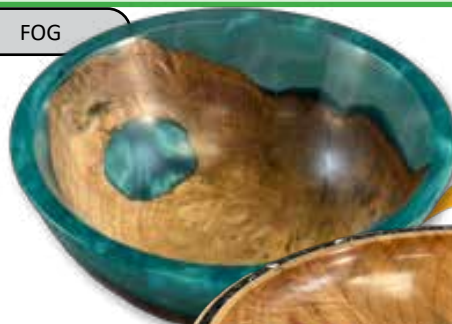
Always Turn Safe,

*Ed White*



Michal Coston Spalted Maple

FOG



John Paul



Maple

### Port Townsend School of Woodturning



Matt Monaco is not your ordinary woodturner. He is, in fact, an extraordinary turner and highly skilled teacher. I had the good fortune of studying with him for five days at Fort Worden School of Woodworking in April with the end goal being a lidded box. The progression to arrive at this end was well thought out: introduction/demonstration of skills and information, practice, review, added practice, new skills and exploration, practice, repetition and building on what was just practiced.

At first, I was concerned that with twelve students in class, I might not receive the attention needed to improve my turning and sharpening skills. That concern was quickly dispelled. He did an amazing job of accommodating and challenging all students who ranged from having never touched a lathe to seasoned turners. After giving group instruction, Matt checked in with each student assessing whether they needed additional direction. In addition to being able to ask for help at any time, we were invited to watch and learn as he assisted other students.

We practiced the skills necessary to make a small box such as roughing out a square block of wood with a roughing gouge and how to achieve a smooth final cut, using a spindle gouge to roll beads, the sharpening of all the tools we used, beginning skew work or rolling beads for those wanting a greater challenge (I lost track of the number of catches I made), making tenons for both ends of the box, hollowing the box, and making the lid fit with a “pop.” The thing that most intrigued me was the time we spent on shaping “solid forms” before turning the actual box.

Matt not only taught us skills but interjected his wisdom of life as well. One of his first statements was “Practice makes progress, not perfect. Nothing is perfect.” Other comments were “Minor changes make a big difference (referring to tool presentation and control); All questions are good questions.” He also contends that there needs to be a contrast for understanding, so in his teaching he shared how not to do something as well as how you should do it and why. Another expression he used was “Slow is fast, and fast is slow.” (A slow tool will give a cleaner cut and will save you time when sanding.)



If this sounds like a pitch for taking a class with Matt, it is. You will not regret it. He will be back in 2025 teaching a bowl turning class.

*JoAnn Amberg*

## 2024 CALENDAR OF EVENTS

| Date      | Time | Demonstrator(s)  | IRD | Subject  |
|-----------|------|--|-----|--|
| June 20th | 7pm  | Roberto Ferrer   | X   | Antique Fluted Bowl & Texturing with hand tools<br><b>NO MEETING IN FIFE CENTER!!!</b> |
| June 22nd | 9am  | Sawdust Session  |     | Wayne Wells’ Shop*   |
| July 18th | 7pm  | Change Pending   |     |  |
| July 20th | 9am  | Annual Picnic & Auction @ Northlake Improvement Center |     |  |
| Aug 15th  | 7pm  | Pat McCart   |     | Three Footed Bowl (you can see one on page 6)  |
| Aug 17th  | 9am  | Sawdust Session  |     | Wayne Wells’ Shop*   |

\* 12012 28th Ave E, Tacoma 98445

**DO NOT MISS OUT! Read the ZOOM instructions on the last page.**

Editor's note: The following article was to be in the May newsletter but it got lost in cyberspace so we are publishing it this month so you don't miss out. Also the video is on the SPSW website if you missed the demo.

## A Diamond in the Chips



Our featured demonstrator for May 2024 will be long time club member Doug Reynolds. Doug last presented for our club in January of 2022. His topic that night explored stabilizing wood. This was one of the early demonstrations I attended after joining the club. His presentation thoroughly covered the why and how of wood stabilization as well as the integration of the dying processes. Wood stabilization can be accomplished through several techniques. Some of those techniques are a bit complicated. Doug's efforts that night removed much of the mystery for those attending this interesting presentation. Since then, I have gotten to know Doug a bit more. During one of the club's end-of-year celebration dinners, Sue and I enjoyed the pleasure of sitting with Doug and Carrol. Doug and I soon found we share a passion for Arts and Crafts Furniture and both of us have taken classes from Darrell Peart—an internationally recognized expert on Greene & Greene furniture and longtime Seattle area professional furniture maker.

After being around Doug I've come to learn, it does not take too long to literally feel a little of the Army leaking out occasionally. For those who have almost suffered a heart attack standing next to Doug as he deploys his 120dB, high pitch whistle to bring the crowd to attention, you know what I mean. Similarly, for those of us that enjoy supporting the efforts to gather and prepare wood for the club, we often receive a WARNING ORDER from our dearest Wood Rats Leader, letting the troops know that a wood collection date should be expected soon, and further instructions will be provided as soon as the Pentagon sends the final invasion orders.

All kidding aside, Doug has a huge heart, and he cares deeply about our club and the local community. Last year, Doug leveraged his leadership skills to support food insecurity in the community. For much of 2023 Doug engaged and led our club in supporting the Empty Bowls Fundraiser for the Emergency Food Network, a Pierce County non-profit with the stated mission of providing Pierce County with a consistent, diverse, and nutritious food supply so that no person goes hungry. Through Doug's and a substantial number of club members' efforts, the South Puget Sound Woodturners provided more than 200 bowls for the Emergency Food Network's 2023 fundraising auction event. Our club's contributions as well as other artist groups combined to raise more than \$16,000 for this vital mission. I would also add how much I appreciate Doug's considerate support throughout the transition of SPSW Program Director role from his deft leadership to my hands. His thoughtful efforts facilitated a smooth and informative transition that ensured a fantastic 2024 Program for our club without a hitch. Thank your Doug!

Doug's focus for his May 16th 2024 demonstration on Chucks, Chucks and more Chucks. Yes, we are talking woodturning chucks. That vital woodturning accessory that interfaces between the machine and the workpiece without requiring fasteners. One of Doug's goals will be to share a wide range of different types of chucks and again aim to remove some of the mystery. For instance, do you know what a Straka Chuck is? No! Well neither did any of the SPSW Board members attending the April board meeting when Doug asked that question. If you want the answer to that question and many more concerning woodturning chucks, you must attend the South Puget Sound Woodturners, May meeting and see Doug's demonstration.

*Ed White*



Black Locust

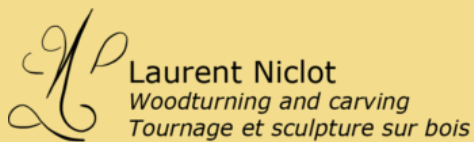
Maple



SPSW is a chapter of the American Association of Woodturners (AAW). Many of our members are just members of the chapter but not the American Association of Woodturners (AAW). **The AAW offers an introductory free 3-month trial membership to chapter members.** The free membership allows access to all online publications like The American Woodturner, Woodturning FUNdamentals magazine, and AAW e-newsletters.

Visit the website [www.woodturner.org](http://www.woodturner.org) (or click the link if you are an email newsletter subscriber) and look under Membership then Join Today. Scroll to the bottom of the page. The above hyperlink will also take you there. For those who prefer to do it by phone, call 877-595-9094 M-F 8:30 to 4:30 Central time.

### A Week With French turner Laurent Niclot



In early May I traveled to Franklin, Indiana and the Marc Adams School of Woodworking for a week with French turner Laurent Niclot. The class was on Miniature Hollow Forms and Surface Treatment. Laurent subsequently moved to Colorado and became Trent Bosch's son-in-law.

I have attended classes at Marc Adams for over fifteen years and am never disappointed. Laurent was trained at a French turning school that is 700 hours long plus two, week-long final exams. Each week is a different subject. He not only knows his stuff but was a very capable teacher. The picture is Laurent holding a toy top box. Yes, the lid comes off and it still works as a top.

We worked on a mini vase of our own design, Christmas ornaments, finials, texturing and surface treatments, a pumpkin box which was my entry in the President's Challenge culminating in the tea pot with drop – a miniature tea pot pouring a huge drop of tea. The tea pot is suspended in air supported by the drop. Then we were left on our own to work on what interested us most. I made eight miniature hollow forms, textured some and colored others with ink and milk paint (the pumpkin). Laurent and Will, the shop assistant, were always readily available for additional guidance.



A great time was had by all in attendance.

*Doug Reynolds*



**One of Laurent's Teapot Drops Painted as a Mouse, Complete With Tail**



Bob Sievers  
Elm

### May President's Challenge Winner - Steve Miner

The May 2024 President's Challenge Winner is Steve Miner. If you are not familiar with his work in the past, you will surely remember him now. Steve has a love for turning a natural edge bowl; they are a thing of beauty no matter who you are. His President's Challenge piece was pulled off the extra turned piece table because he didn't know the details of May's challenge. With that beautiful crotch with three sides, Steve decided to go out into nature to get some inspiration in his desire to try his hand at carving following Elizabeth Weber's April Demonstration. He took several images of azalea leaves he liked, used a photo editor and printer to resize the images to fit on each side of the bowl, and then traced the leaves onto the bowl for a cutting guide. If you looked closely, there were three different types of impressions that were carved from three different leaf patterns.

Like many of you in the SPSW, Steve turned his first bowl in Jr High School and did so through high school. However, like many, he put away the tools and went to work. It was over 20 years later, when he started to dabble a bit with a Jet mini lathe. After retiring from The Boeing Co, he and his wife Kathy were invited by Georgean Curran to attend a South Puget Sound Woodturner's club meeting. He has been a member since 2017 and has brought many beautiful turned bowls. Steve has since upgraded his Jet Mini lathe to Nova 2000 and then to a Robust American Beauty that can turn just about anything. I look forward to seeing more beautiful pieces by Steve in the future as his artistry blossoms even more.



*Kathy Garlick*

### President's Challenge Entries





### SPSW Store June

Due to the Fife Community Center’s temporary closure for annual maintenance, the regular June 20th monthly in-person meeting has been cancelled.

The June 20th SPSW meeting will occur solely as a internet remote demonstration (IRD) meeting via Zoom. The good news is that everyone can watch the demonstration from the comfort of their own home. If I may suggest, mark that date on your calendars, so you don’t make a drive down to Fife just to discover that no one else is there.



Since we will not be physically meeting at Fife for the June meeting, we will be unable to offer the usual store sales wares for purchase this month. But hopefully everyone found great prices on everything that they needed at the AAW Symposium in Portland.

The Store Sales table will be back full force back at the Fife Community Center for the July meeting. We will have all our usual products including all the lubricants, adhesives, abrasives, finishes and various turning accessories we normally carry. We hope to see all your shining faces then!

Until then, keep those chips flying!

*John Howard*



**A Collaboration**  
Hentry Retailiau  
Mike Poirier  
Phil Dotson



Pat McCart  
Boxelder  
Nesting Bowl

### 2024 AAW Symposium



I had the opportunity to attend the 2024 AAW Symposium in Portland. Although it would mean some serious money spending I wasn't sure if another opportunity would present itself. It would be a great way to see some SPSW folks as well as mingle with many people I've chatted with online. I've been involved twice with WIT (Women in Turning) and the eXchange so I've enjoyed chatting with the likes of Heather Marusia, Linda Ferber, Marie Anderson and Andi Wolfe. It was quite exciting to get to meet these lovely ladies in person as well as others. I even ran into Cindy Drozda. As usual she was busy as ever doing a live stream of the vendor area when I saw her.



Marie Anderson, Myself and Linda Ferber



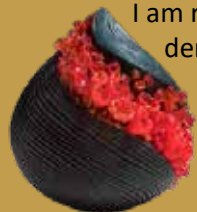
Getting that second bevel

There were so many different demos that it was difficult to choose which ones to attend. I did start with a special interest session on Thursday night called Gadgets and Gizmos. WOW! There were some really nifty things that I MUST do. Some were the usual, but doggone there were a lot of interesting items. Do you put that extra bevel on your gouges for the heel? There's a simple gadget for that. My cell phone was pretty busy the whole weekend taking pictures of demos.

I managed to watch how to make a multi axis teapot with Steve Newberry on Friday. It would be fun to try but I have to improve a few skills first. You wouldn't believe the jig he created for turning the pot! Fortunately, he gave us a hand out with all the information needed. Ed White mentioned he wouldn't mind getting Steve to do a demo for SPSW. That would be a terrific demo to watch. It's amazing what he can do in an hour and a half.



Multi Axis Teapot by Steve Newberry



Earth, Water, Air, and Fire by Andi Wolfe

I am really interested in embellishing and in carving so I watched [Andi Wolfe's](#) demos on both. She takes a lot of the scariness out of 3D carving. Not only did she go through the details of doing the deep carving but she also showed us techniques for preventing repetitive movement injuries. I don't know if you've seen any of Andi's work but she has learned glass blowing as well and incorporates it into much of her work. She is also a fantastic photographer. In spite of all these talents, she is a very personable lady.

Another great demonstration was by [Ali Avisera](#). He did a spindle that was two feet long and about 1/16" thick! He even turned a captured ring on it. He showed a steady rest he created to help keep that thing straight as he turns it. He also made the beginnings of a flower. He did the turned part but not the carving. I was lucky enough to win it in the silent auction. A second demo by Ali was offset decoration of a square bowl. When he finished, the edges of that bowl were less than 1/8" thick. Once again he used a home made jam chuck but was kind enough to share how to make it.



Myself with Ali Avisera and Marie Anderson



The last demo I watched was Metal Filigree Inlay by [Scott Grove](#). I'd seen a video by him a couple years ago but then could never find it again. It is something I am VERY interested in. The demo was terrific and quite informative. Uh oh... more tools. Although he DID talk about how to make some of the tools out of drill bits of all things. This particular demo was also live streamed so it can be viewed again. I intend to do so.

If you have not gone to a symposium before, I highly recommend going at least once. Yes, it is costly but the networking as well as the learning are so beneficial.

## YOUR SPSW OFFICERS

**President: Kathy Garlick**

253-204-9278

[kgcloset@yahoo.com](mailto:kgcloset@yahoo.com)

**V. President / Program Chair: Ed White**

206-218-3797

[programs@spswoodturners.org](mailto:programs@spswoodturners.org)

**Secretary: Mark Gilbert**

[secretary@spswoodturners.org](mailto:secretary@spswoodturners.org)

**Treasurer: Pam Parson**

253-381-7130

[spswtreasurer@gmail.com](mailto:spswtreasurer@gmail.com)

**Newsletter: Suzette Edwards**

253-846-8418

[winginsue@gmail.com](mailto:winginsue@gmail.com)

**Membership: Terry Broberg**

253-606-2190

[membership@spswoodturners.org](mailto:membership@spswoodturners.org)

**Webmaster & Social Media: Tim Spaulding**

[webmaster@spswoodturners.org](mailto:webmaster@spswoodturners.org)

**Store Sales: John Howard**

[storesales@spswoodturners.org](mailto:storesales@spswoodturners.org)

253-370-5704

**Industry Coordinator: Pat McCart**

253-927-5464

[industry@spswoodturners.org](mailto:industry@spswoodturners.org)

**AV Coordinator & Zoom Tech: Ramon Lyn**

904-993-8106

[avcoord@spswoodturners.org](mailto:avcoord@spswoodturners.org)

[tech@spswoodturners.org](mailto:tech@spswoodturners.org)

**Wood Rat: Doug Reynolds**

253-941-7985

[wood\\_rat@spswoodturners.org](mailto:wood_rat@spswoodturners.org)

**Mentorship: Michael Poirier**

[mentorship@spswoodturners.org](mailto:mentorship@spswoodturners.org)

**Director At Large: Dave Best**

253-732-5654

[atlarge2@spswoodturners.org](mailto:atlarge2@spswoodturners.org)

**Director At Large: AAW Liaison**

**Kent Horton**

[scimankent@gmail.com](mailto:scimankent@gmail.com)

206-909-2701



Looking for some inspiration?

Check out the [SPSW YouTube Channel](#)

## 2024 Membership Renewals



If you enjoy SPSW please take the time to renew your membership.

**The dues for 2024 are only \$45 for the entire year and that is for your whole family.**

Terry Broberg, our Director of Membership, is taking dues for the 2024 year. I hope each of you will join us again for another event-filled year. I would like to encourage everyone to get your 2024 dues paid as soon as possible.

Your dues are what enable us to rent our great meeting facility, provide equipment like the new multiple camera system used to enable members to better view demonstrations in person and on-line, and purchase the tools and equipment we need to run demonstrations and sawdust sessions.

You can either pay your dues at the meeting, or an even easier method is to do it online through the members only tab on the [SPSW website](#).

We are now collecting dues for 2024. Dues for individuals or for the whole family are \$45/year. We accept cash, check, Visa®, MasterCard®, American Express®, Discover® or debit card.

This is still one of the best deals around. For just \$45 you get a monthly meeting featuring top notch presenters, an avenue to display your talents, and a forum to seek advice and ask questions. You have access to a group of mentors who can help you improve your skills.

Also, there is a monthly “open turning session” (our Sawdust Sessions) on the Saturday following the meeting. Use the membership application below and pay at the meeting or mail it to the address on membership form.

We now also have the option for you to join, renew, or just donate. We are a registered 501 (c)(3) non-profit organization. You can pay at the meeting, or on-line! Just go to our website ([www.spswoodturners.org](http://www.spswoodturners.org)), fill out the form, and pay with PayPal.

**AAW membership is separate from membership in the SPSW Chapter. Now is also a good time to sign up for the [American Association of Wood turners \(AAW\)](#). Annual memberships in the AAW operate on an yearly anniversary cycle, whereby your membership will start with your join date and continue until the same date the following year.**

If your level of AAW membership includes a printed copy of the American Woodturners journal, you will receive six issues starting with the issue published after you join or renew.

### South Puget Sound Woodturners (SPSW) Membership Application

Name: \_\_\_\_\_ Membership:  New  
 Renewal

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone number: \_\_\_\_\_

Email: \_\_\_\_\_

How long have you been turning? \_\_\_\_\_ AAW Member?: \_\_\_\_\_

Interest: Spindle Turning  Bowls  Vases  Segmented turning  Tool making   
Tool Sharpening  Pen Making  Other

Membership dues for South Puget Sound Woodturners are \$45.00 annually. IF paying by mail, make the check payable to South Puget Sound Woodturners (or SPSW) and mail this form to:

South Puget Sound Woodturners  
PO Box 1792  
Milton WA 98354

If paying on-line, [visit our website](#), fill out the on-line form and pay with PayPal



**Zoom Meeting** If you haven't been on Zoom before, just follow the steps below. **(If you have been in a Zoom meeting before, just start at step 3.)b.**

1. **The Zoom meeting invitation is only sent to active members.** So, if you have not paid your dues since October 2023, you will need to go to the members tab on the [SPSW website](https://spswoodturners.org) (spswoodturners.org) and renew your membership. Please note that it would normally cost more for just one of these demonstrations than your SPSW dues for the entire year.
  - a. Those of you who get the newsletter by snail-mail will need to get us an e-mail address where we can send your meeting invitation. Please send it to ([membership@spswoodturners.org](mailto:membership@spswoodturners.org))
2. Before the scheduled meeting, you need to go to zoom.com and download the free "Zoom Meetings" app. The Zoom download is quick, easy, and free!
3. **Information and Invitation Delivery Schedule:**
  - a. **The Wednesday the week before the meeting** – The Zoom Meeting Invitation will go out to our active member's distribution list. (This is if we get the link by then)
    - i This invitation contains a link that appears in blue letters. Just click it to join the remote demo on Thursday.
    - ii Please save this where you can find it.
      1. If you don't see the invitation(s) in your inbox, then please check your "junk" or "spam" folder. If you get our newsletters, the meeting invitation should come right into your inbox.
      2. If you did NOT get the email, the link will be posted on the SPSW website under [For Members/Zoom Meeting Link](#)
  - b. **The Saturday before the meeting.** – A reminder will be e-mailed to our active member's distribution list.
  - c. **The day of the meeting** - Log into the meeting by 7:00pm
    - i. The demo will start at 7:00pm
    - ii. When you click on the link, you will be asked if you want to join with video and audio. Answer "yes" to both, then you will enter a virtual waiting room. Wait just a few seconds and one of the co-hosts will admit you into the actual meeting.
    - iii. **Note:** If you have previously downloaded the app, you may see an update is available. If you see it, please update your app. Zoom is making frequent changes to the program to strengthen security.
    - iv. Devices used to view the demo can be smartphones, tablet computers, laptops, etc. To fully participate, the device needs to have audio and a camera.