

CHIPS &

March 2024

SHAVINGS

*The latest news and updates from
South Puget Sound Woodturners*



In This Issue

- [March President's Letter](#)
- [AAW Symposium Group Discount](#)
- [2024 Calendar of Events](#)
- [February President's Challenge Winner](#)
- [March Mini Symposium Group Engagement](#)
- [A Word From Kent Horton - AAW Liason](#)
- [A Note From Ramon Lyn](#)
- [Color Work at March Symposium](#)
- [March Store](#)
- [Ellsworth Weekend](#)
- [SPSW Officer List](#)
- [Membership Renewal](#)

March Presidents Letter *by Kathy Garlick*

Okay, let's be real. Last night's (February) meeting was AMAZING and hats off to Terry Broberg for a wonderful presentation on Epoxy Rimmed Bowls and other Rim Trim styles and techniques that we can incorporate in our wood turned pieces. I hope you went away with some tips that you will be able to use in your shop at home. What was your favorite take away? I had too many to recount, there was the Polycryl Wood Hardener, Total Boat for punky wood (which as I researched more last night because I could not sleep, I was too excited), using dry beans or rice to fill a gap so you can measure out the exact amount of resin to fill your void (+25%). A great tip from our audience: to remove sticky resin from your hands or other surfaces - use rubbing alcohol. Another favorite was the use of simple play dough to build a dam for pouring resin in a void and that blue painter's tape does not work well. We have all had hits and misses. It was great to be able to share ideas and tips with one another. Such a great format for the night, with a standing room only crowd to fill the Fife Center.

Heading into March we look forward Spring. Soon the blooms of the Cherry Blossom will put on their show for all to see. Tulips blooming, and life coming forth from the earth showing a new beginning and a fresh start as we witness the miracle of the season. We also welcome our Mini Symposium on March 21st, only 2 days past the arrival of the Vernal Equinox. Such exciting things to look forward to:

- Kent Horton and Ed White will host a Membership Engagement booth.
- David Virak will show us how to add texture to our work pieces using the diamond texturing tool
- David Best will show us how to use the Bosch Hollowing System
- Devin Garlick will be hosting our Wood Exchange Table, where you can bring in some wood to trade or there will be some pieces to purchase* as well
- D-Way Tools will be here with some amazing tools that we all love.

You will also be able to update your membership at our membership table with Terry Broberg and take full advantage of our own SPSW Store with John Howard. I hear that there will be a used tool table that members will have some of their tools for sale, so if you have any tools that you are wanting to sell or just gift to someone, please don't forget to pre-price your tools. There is NO President's Challenge for March, we will resume in April.

*Wood sales proceeds to help support our programs for this year.

Happy Turning and see you at the Mini Symposium,

Kathy Garlick



**2024 AAW's 38th International
Woodturning Symposium
May 23-26**

SPSW GROUP DISCOUNT!

Kent registered SPSW for AAW's Portland symposium group discount. They sent him a special code for 30 slots that AAW members need to use when they register to receive this discount. Thus far he only has four names on his list. Contact Kent to get on the list. **SAVE MONEY!** Contact Kent. scimankent@gmail.com 206-242-4432



2024 CALENDAR OF EVENTS

Date	Time	Demonstrator(s)	IRD	Subject
Mar 21st	7pm	Mini Symposium		
Mar 23rd	9am	Sawdust Session		Wayne Wells' Shop*
Apr 18th	7pm	Elizabeth Weber		Carving A Wave/Leaf Motif Bowl (As seen at the 2023 AAW Symposium)
Apr 20th	9am	Sawdust Session		Wayne Wells' Shop*
May 16th	7pm	Doug Reynolds		Chucks, Chucks and More Chucks – No! You absolutely cannot have too many chucks
May 18th	9am	Sawdust Session		Wayne Wells' Shop*
June 20th	7pm	Roberto Ferrer	X	Antique Fluted Bowl & Texturing with hand tools NO MEETING IN FIFE CENTER!!!
June 22nd	9am	Sawdust Session		Wayne Wells' Shop*

* 12012 28th Ave E, Tacoma 98445

Note: In house demos are broadcast on Zoom from the Fife Center. DO NOT MISS OUT! Read the ZOOM instructions on the page 9.

February's President's Challenge Winner Doug Reynolds – Master Woodworker

I began woodworking like many do with the purchase of a home. Forty-two years later and a lot of repairs, remodels, improvements, a deck and two storage sheds I am on my way. I have made several pieces of furniture for my two children, ten each at least. Some friends have asked that I adopt them.

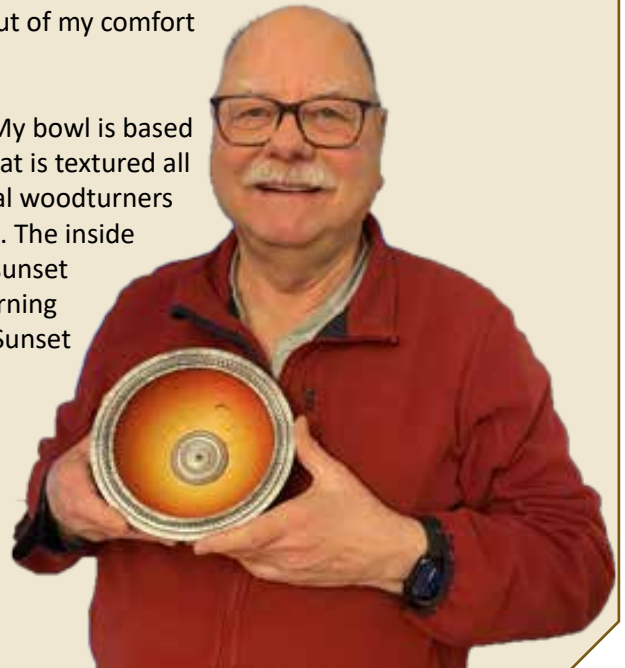
The title of Master Woodworker was conferred on me by the Marc Adams School of Woodworking in Franklin, Indiana. At Marc Adams I attended about thirty week-long classes over a really long period of time.

I was a founding member of the Evergreen Woodworkers Guild until its closing.

I started turning when Ted Bartholomew was teaching at his home in Tacoma. It was so long ago, our club, the SPSW doesn't have records that far back. Prior to computers even. I didn't know if I would like it, so, I started out slowly with a Jet mini lathe and some cheap tools. I was so green I didn't know I had to learn to sharpen them. I used an old machinist's die grinder. That's how long ago I started turning wood. After many years and more classes at Marc Adams School, with many instructors who have been featured in the AAW Woodturner magazine, here I am today. Now, my goal is to get out of my comfort zone and try new projects that require new skill sets.

My entry into the February President's Challenge was just that. My bowl is based on the Nick Agar Viking Sunset bowl. It starts as a simple bowl that is textured all over the exterior with punches from Tandy Leather and, the usual woodturners texturing tools. Then I used guilder's silver paint to imitate metal. The inside has a raised "shield" at the bottom with more texture then, the sunset is airbrushed all around the shield. I would say the time spent turning was no more than a quarter of the total time making the Viking Sunset Bowl.

I enjoy learning new things and making gifts that I think are artistic. What I hope are legacy pieces in the classic tradition. I am the Wood Rat for the Club trying to help members obtain nice pieces of "free" wood and, stock for our annual wood auction.



Doug Reynolds



Apricot

Maple

Maple

John Paul



Roy Lane
Maple

SPSW Mini Symposium	
Topic	Demonstrator
Membership Booth - Renew your membership today	Terry Broberg
Club Store	Pam Parson / John Howard
D-Way & Box Master Tools	Jimmie Allen - & Team
Wood Texturing With the Diamond Texturing Tool	David Virak
Dye your prepared bowl	Eileen Collins
Wood Trading / Sales	Devin Garlick
Hollowing using Bosch System	Dave Best
Extra Tool Table - Exchange / Sale	Self service - Volunteer Needed

March Mini-Symposium Group Engagement

Tell US What You are Looking for.

In my February 2024 article, I announced our Group Engagement activity for the March Mini-Symposium. Here’s a heads-up on what to expect.

As mentioned last month, we will be using a multi-voting process to gather your input. What is multi-voting? Well, it’s not an illegal political scheme or anything the like! (That’s supposed to be funny.) It’s a group activity that allows each member the opportunity to select a few of their top choices from a larger list of possible choices.

At our symposium station, we will have a series of displays, one for each set of topics. You will be provided with a set of colored stickers for each of the specific displays. Your role is to review the information on each of the displays then make your choices by placing your various stickers on your top choices.

Both Kent and I will be there to walk you through the process, answer your questions and assist as needed.

Engagement Topic Questions will be:

- 1) Considering your woodturning experience / journey:
 - Where are you now? (one sticker)
 - Where are you going? (one sticker)
- 2) Knowledge and Skills:
 - a. What new knowledge are you seeking? (3 stickers)
 - b. What new Skills do you want to develop? (3 stickers)
- 3) What Demonstrations would you like in 2025? (3 stickers)

Please do stop by your Group Engagement Station. The more club members that participate the better. Help us help you! If you are unable to attend the March Mini-Symposium but would like to provide your input, please contact me by email after the Symposium.

Always Turn Safe,
Ed White
 Director of Programs

A Word From Kent Horton

Hello again, this is Kent Horton your AAW/SPSW liaison. As Always, my mantra:

If you are serious about improving your turning skills, you owe it to yourself to join AAW and take advantage of their many avenues to learning about turning – print, online videos and their annual extravaganza – the AAW International Symposium – this year just next door in Portland Oregon on May 23-26, 2024.

Just yesterday, I received a symposium update from Dale Larson, the local Portland point person. In his update, Dale spoke to the ongoing need for volunteers to assist with the many tasks that make an event such as this a success. I was looking at the list of volunteer openings and was struck by the number of avenues available for volunteering. Please consider this as a means of giving back to the organization,

The list of presenters is quite impressive with a wide variety of topics to choose from. The schedule is currently being finalized and will be posted soon on the AAW website.

AAW Symposium Club Discount.

Several of you have taken advantage of AAW’s club discount of \$40.00 when registering for the Portland symposium. I still have several slots available to receive the secret code to get this discount – either call or email me.

SPSW Polo Shirts

At the February meeting, the first order of SPSW shirts were distributed. If you want a shirt, be sure to stop by the AAW/Member Info table as the March mini symposium and sign up. The next order for shirts will be submitted following this meeting. You may also call or email me and place your order. I suspect it will be quite a while before there is enough need for more shirts after this order is submitted – so plan accordingly.



Kent Horton,
Director-at-Large
AAW Liaison
206.909.2701
scimankent@gmail.com

Don Norton
Maple



JoAnn Amberg
Cherry



Update on Fred Abeles

As most of you are aware, our then SPSW President, Fred Abeles, fell on the ice during that bad freeze we had last winter. The fall resulted in a brain injury serious enough to require prolonged hospitalization and subsequent rehabilitation care.

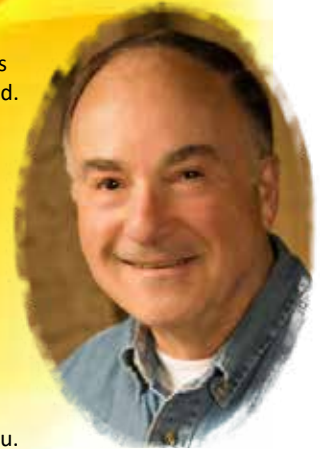
As if that wasn't enough, Fred's wife Donna had some serious heart issues of her own which made it difficult to take care of herself and at the same time be the primary care giver for Fred.

For the past several months, Fred has been living at an assisted living facility called Arbor Village in Kent. The facility seems very nice, and they have Fred acting as the "official greeter" so he can guide visitors to the facility where they need to go. Fred is a real people person, and he likes doing that.

Fred will probably remain at Arbor Village for the foreseeable future. He really looks forward to visits from SPSW folks. Yesterday (February 20th) Pat McCart, David Best and I all car-pooled up to see Fred. We had a wonderful 2-hour visit. Fred is fully capable of holding up his part of a conversation, and for the most part, he sounded like his old self. However, he does exhibit some occasional confusion thinking he just got back from Canada, or thinking he is still working for previous employers.

If those of you that knew Fred well, could go up to see him, I know that it would be really appreciated. Again, he is at:

Arbor Village
241 116th Ave. SE
Kent WA 98030



I hope that some of you can stop by to see Fred. I can assure you that he will be really glad to see you.

John Howard



A Note from our AV Co-ordinator

Hello SPSW Members,

Thank you to all who have volunteered to help out and join my team. So far I have found help with Directing and Sound. I am still looking for a few more team members to assist with video production so if you have experience using a remote control, I have a job for you to help make sure our cameras are always aimed at the subject. Lastly, all team members will assist in set-up and break-down to make things go quicker. Everything is color coded and fairly straightforward to set-up. If you are interested please reach out to me at avcoord@spswoodturners.org

Thank you and happy turning,

Ramon Lyn



Pat McCart
Maple
Nesting Bowls

Color your prepared bowl using fiber reactive dyes at the Mini-Symposium in March.

Would you like to color your own bowl with fiber reactive dyes as demonstrated by Eileen Collins at our January club meeting? If so, plan to bring your prepared bowl. Eileen will bring her selection of 139 dies for you to choose one or two from to try. She will guide you through the process.

Set-up: We will be using the new Jet lathe (12" throw) Drive head connection choices 1.0" x 8TPI and 1.25" x 8TPI will be accommodated.

Piece preparation: Exterior completely sanded, raise the grain at least once. Surface ready to go. (Any sanding after color application will remove the color). Work piece mounted or ready to mount with bottom of bowl exposed. If need be, a live center can be used. Eileen will also be bringing several airbrushes for you to try. This includes the \$20 airbrush she just purchased. **If you plan to take advantage of this opportunity, bring safety glasses and protective gloves.**

SPSW Store March

Our February meeting was another great one at the Store Sales table! It was hectic trying to deliver pre-ordered SPSW shirts, take new shirt orders, and do membership too! But we came out well at the end. Thanks to everyone for their patience and patronage!

We ran low on some items by the end of the meeting but will be putting in orders to restock everything for the March Mini-Symposium.

Please come please stop by the Store Sales table and see us. Stock up on the things you need in your shop! We will have the usual selection of adhesives, accessories, abrasives, finishes. Remember that we still have some sale packs of 10 Eka-Blue sandpaper discs on sale for a dollar per package. Get there early, because they are going fast.

See you all in March! Until then, keep those chips flying! *John Howard*

Store Sales Price List

Brand	Description	Unit Size	Price
Adhesives			
Starbond	Starbond Thin, kit	2 oz	10.00
	Starbond Instaset accelerator	2 oz	4.00
	StarBond Thin, set	16 oz	35.00
	StarBond Medium	2 oz	10.00
	Accelerator, Pump	2 oz	9.00
Bob Smith Industries	MaxiCure, Extra Thick Gap Filling	2 oz	9.00
	Maxicure Medium, Gap Filling	2 oz	9.00
	20 minute cure epoxy resin	13 oz Kit	12.00
Insta-Set	Insta-Set Accelerator, Pump Spray	2 oz	10
Adhesive Accessories			
	Extender tips	3 ea	1.00
	Extra fine glue tips	3 ea	1.00
	Tubing (2 feet)		1.00
	CA Applicator, Fine	3 ea	1.00
	Glue Cap Replacement	ea	1.00



John Howard
Maple & Piwa
with Turquoise

Store Sales Price List continued

Brand	Description	Unit Size	Price
Adhesive Accessories Continued			
	SuperSolvent	2 oz	7.00
	Superglue Pipettes (Eye Droppers)	3 ea	1.00
Sanding			
Woodturners Wonders	Toughy Tapered Sanding Disc Mandrels 2"	ea	7.00
	Tuffy Tapered Sanding Disc Mandrels 3"		10.00
	Soft Intermediate Sanding Pad 2"	ea	4.00
	Soft Intermediate Sanding Pad 3"	ea	5.00
	Green Wave Mylar backed Sanding Disks, 3" Oversized	25 Pack	7.00
	Wonderweave 2" disk Kit, Low Grits (60- 600)	40 Discs	9.00
	Wonderweave 3" disk Kit, Low Grits (60- 600)	40 Discs	14.00
	Wonderweave disk Kit 3" High Grits Grits (800-3000)	25 Discs	12.00
	Wonderweave 3X8" 60-600 rit sheets Assortment	Pack	5.00
	1/3 Sheet Hook and loop Flexible Hand Sanding Pad		8.00
	Sand Paper, Ekablue from Sweden 120 - 360 grit	2 Sheets	1.00
Uneeda NW	EkaMant Blue Sanding Discs 2" 120 - 400 Grit	10 Pack	3.00 1.00
	EkaMant Blue Sanding Discs 3" 80 - 1000 Grit	10 Pack	4.00
	Emory Cloth Sheets 8.5X11" (120, 180, 220, 320)	ea	1.00
	9x11 Wet Dry Sand Paper 400 - 600 Grit	4 Sheets	3.00
Ultra Flex	Micromesh Wet/Dry Sand Paper	2 Pack	24.00
Finishes and Finishing Materials			
GluBoost	Fill n Finish Kit		43.00
Doctors Workshop	Walnut and Waxpaste	Jar	10.00
	Walnut Finishing Oil		14.00
	Microcrystal Wax Bowl Finish	Pint	14.00
	Walnut Oil and Wax Woodturning Finish	Pint	14.00
	Walnut Oil/Carnuba Wax & Shellac Woodturning Finish	Pint	18.00
	High Build Friction Polish	Pint	18.00
	Pens Plus Finish	Pint	18.00
Doctors Woodshop	Cutting Board Wax	4 oz	12.00
Lathe and Turning Accessories			
	Lyn Grinder Angle Gauge	ea	5.00
	Anchor Seal 2	1 Gal	18.00
	E-Z Lock Metal screw inserts, 10/bag	Pkg	5.00
	E-Z Lock Metal screw inserts, 25/bag	Pkg	13.00
Multi-Marketing Group	Index Wheel for 3/4", 1" or 1-1/4" spindle		20.00
	Dyna-Glide Plus dry lubricant, 13 oz. Aerosol Can	ea	15.00

Ellsworth Weekend

One of the significant events of my turning journey was being loaned a copy of David Ellsworth's book, *Ellsworth on Woodturning: How a Master Creates Bowls, Pots, and Vessels*. Over the course of two or three days I read the book, returned it to its owner then bought a Kindle copy for myself. That was two years ago and I still return to it often for tips, reminders or inspiration.

The People

In my efforts to learn more about the man I find so inspiring I discovered his website at Ellsworthstudios.com. Tucked quietly among other tabs on the website is one for School of Woodturning. Being otherwise retired with time on my hands, and having a tolerant wife, I signed up.

Lunch was provided daily and prepared by their daughter-in-law, and professional chef, Claudia; the high point of the days! We all sat around a very large table David designed and built, which was on a set of very ornate steel legs he also designed. The view out the large windows was territorial and the atmosphere was friendly and convivial.

David and his delightful wife, Wendy, host around two weekends monthly for woodturning instruction in the downstairs turning studio of their private North Carolina home. Situated on thirty-four acres of mostly hardwood timber, there is no shortage of ash, yellow poplar, black cherry and pine.

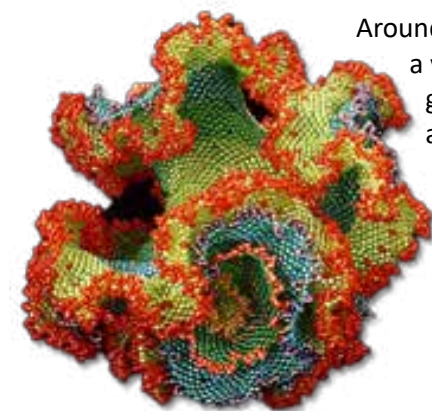
The Studio

Upon entering the downstairs studio one immediately sees the five Robust lathes. Three Sweet Sixteen models and two American Beauties. Behind each one is about four feet of workbench with about a dozen tools leaning in their simple but effective racks. Beside the tools is another leaning rack with dowels sticking out on which are several Vicmarc chucks and numerous shop-made vacuum chucks which he also uses as jam chucks.

Unseen from the turning studio is a hallway off which is a bathroom, then a large air compressor with extra air tank and a vacuum pump what is plumbed and wired to one of the American Beauty lathes. Also present are shelves containing normal household storage.

Central in the studio is a larger workbench upon which are two inexpensive low-speed grinders with CBN wheels from D-Way. They include Wolverine jigs set up to work with his signature tool-holding jig.

On the far edge of the studio, near the rollup garage door, was the wood we were to begin with. Cherry, ash and yellow poplar, this heap was replenished twice.



Around the corner from where we entered, through a very large window, was a professional display gallery with exquisite lighting, shelving and other appointments. We were able to see many of the wood pieces appearing in his book as well as a wall of Wendy's work who is a seed bead artist of remarkable talent.

Continued on next page....

The instruction

A full recounting of the instruction exceeds the purpose of this brief piece but I would like to cover the high points.

David had us turning some quite large pieces between centers. The wood had been cut mid-winter so it was lighter in weight than it could have been, but when I expressed unease at turning such a large piece between the small drive center and a live center with the point removed he reassured me. He did remind the whole group to tighten the wheel on the tailstock frequently. My first piece, cherry, was too large to spin on the 16" lathe until I chipped off the bark, and then I had to turn from left to right until the banjo would slide beneath the work piece.



We spent a little over one day turning bowls. His style of forming the tenon is different from how I learned but after hearing the explanation it made



good sense. Most of his personal turnings are hollow forms, some quite large, and he does not use a steady rest. Instead he uses a dovetailed tenon at least 4-1/2" in diameter and 1/2" deep to maximize the grip from the large Vicmarc chucks. When turning a very small hollow form lacking the mass for this large tenon, he often uses a large glue block.

After turning four bowls he said what I'd been waiting to hear: "Go get a big piece of poplar and rough out a hollow form." Now we're talkin'!

After switching lathes with my neighbor to one of the American Beauties, a machine more similar to mine, I centered a large piece. David glanced my way several times while he was working with others, then after it was centered to my satisfaction he approached, inspected, then approved. I chose a somewhat difficult design because hollowing is not a strength and I want to get better. He commented on that and I told him, "I'm not here for easy", which he appreciated.



In the end I ruined the two hollow forms I began. The large one I had cut too thin and didn't account for that thinness after reversing it to create the foot. I cut through from the outside. The smaller one, in ash, I lost control of the interior cut.



I do not consider these pieces failures because I was there for the experience, teaching, oversight as well as a change of scenery. I also bought copies of the tools I used as well as a set of his small ones. His tools may be found at Packardwoodworks.com.

The Takeaways

What I took away was, in large part, affirmation that I have a decent handle (pun!) on tool presentation as taught in his book and in person. His signature grind bowl gouge requires somewhat different techniques. This helps my confidence with gouges. I have less confidence with the hollowing tools but this will improve.

His use of such a large tenon on a very large chuck was enlightening. That large mass in the base of a piece can eliminate or reduce the need to stabilize the workpiece midway with a steady rest.

I also came away with a new sense of what is possible. I turned pieces more thinly than I've done in the past. Also turning such large pieces between such small centers was revolutionary (again!) for me.

And finally, I was able to bask in the presence of a true master and see his works in person, many of which I've seen in photographs. David's instruction and feedback was skilled, insightful and delivered with humility and unfailing kindness.

If you have the ability to attend, I highly recommend it.

Ethan Green



YOUR SPSW OFFICERS

President: Kathy Garlick
253-204-9278
kgcloset@yahoo.com

V. President / Program Chair: Ed White
206-218-3797
programs@spswoodturners.org

Secretary: Mark Gilbert
secretary@spswoodturners.org

Treasurer: Pam Parson
253-381-7130
spswtreasurer@gmail.com

Newsletter: Suzette Edwards
253-846-8418
winginsue@gmail.com

Membership: Terry Broberg
253-606-2190
membership@spswoodturners.org

Webmaster & Social Media: Tim Spaulding
webmaster@spswoodturners.org

Store Sales: John Howard
253-370-5704

Industry Coordinator: Pat McCart
253-927-5464
industry@spswoodturners.org

AV Coordinator & Zoom Tech: Ramon Lyn
904-993-8106
avcoord@spswoodturners.org
tech@spswoodturners.org

Wood Rat: Doug Reynolds
253-941-7985
programs@spswoodturners.org

Mentorship: Michael Poirier
mentorship@spswoodturners.org

Director At Large: Dave Best
253-732-5654
atlarge2@spswoodturners.org

**Director At Large, AAW Liaison
Kent Horton**
scimankent@gmail.com



SPSW is a chapter of the American Association of Woodturners (AAW). Many of our members are just members of the chapter but not the American Association of Woodturners (AAW). **The AAW offers an introductory free 3-month trial membership to chapter members.** The free membership allows access to all online publications like The American Woodturner, Woodturning FUNdamentals magazine, and AAW e-newsletters.

Visit the website www.woodturner.org (or click the link if you are an email newsletter subscriber) and look under Membership then Join Today. Scroll to the bottom of the page. The above hyperlink will also take you there. For those who prefer to do it by phone, call 877-595-9094 M-F 8:30 to 4:30 Central time.



Looking for some inspiration?
Check out the [SPSW YouTube Channel](#)

2024 Membership Renewals



If you enjoy SPSW please take the time to renew your membership.

The dues for 2024 are only \$45 for the entire year and that is for your whole family.

Terry Broberg, our Director of Membership, is taking dues for the 2024 year. I hope each of you will join us again for another event-filled year. I would like to encourage everyone to get your 2024 dues paid as soon as possible.

Your dues are what enable us to rent our great meeting facility, provide equipment like the new multiple camera system used to enable members to better view demonstrations in person and on-line, and purchase the tools and equipment we need to run demonstrations and sawdust sessions.

You can either pay your dues at the meeting, or an even easier method is to do it online through the members only tab on the [SPSW website](#).

We are now collecting dues for 2024. Dues for individuals or for the whole family are \$45/year. We accept cash, check, Visa®, MasterCard®, American Express®, Discover® or debit card.

This is still one of the best deals around. For just \$45 you get a monthly meeting featuring top notch presenters, an avenue to display your talents, and a forum to seek advice and ask questions. You have access to a group of mentors who can help you improve your skills.

Also, there is a monthly “open turning session” (our Sawdust Sessions) on the Saturday following the meeting. Use the membership application below and pay at the meeting or mail it to the address on membership form.

We now also have the option for you to join, renew, or just donate. We are a registered 501 (c)(3) non-profit organization. You can pay at the meeting, or online! Just go to our website (www.spswoodturners.org), fill out the form, and pay with PayPal.

AAW membership is separate from membership in the SPSW Chapter. Now is also a good time to sign up for the [American Association of Wood turners \(AAW\)](#). Annual memberships in the AAW operate on an yearly anniversary cycle, whereby your membership will start with your join date and continue until the same date the following year.

If your level of AAW membership includes a printed copy of the American Woodturners journal, you will receive six issues starting with the issue published after you join or renew.

South Puget Sound Woodturners (SPSW) Membership Application

Name: _____ Membership: New
 Renewal

Address: _____

City: _____ State: _____ Zip: _____

Telephone number: _____

Email: _____

How long have you been turning? _____ AAW Member?: _____

Interest: Spindle Turning Bowls Vases Segmented turning Tool making
Tool Sharpening Pen Making Other

Membership dues for South Puget Sound Woodturners are \$45.00 annually. IF paying by mail, make the check payable to South Puget Sound Woodturners (or SPSW) and mail this form to:

South Puget Sound Woodturners
PO Box 1792
Milton WA 98354

If paying online, [visit our website](#), fill out the online form and pay with Paypal