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# September Presidents Letter by Kathy Garlick

As the warm summer months come to a close, we endeavor to embrace the new season knocking at the door. With trees whose leaves turn from a spring and summer green to a myriad of colors in fall foliage from yellow, orange, red and brown, that is when a tree starts to retract all of its energy into its roots to prepare for the dormant season ahead. Does a woodworker prepare for a dormant season and go into hybernation? No way, not ever. That is the prime time for taking down that tree and rough turn your dream bowl and let it dry.

Today's hint for drying your rough turned bowl:

Place your rough turned piece in a plastic bag\* and make sure that you take it out every day and turn the bag inside out and place it back in, otherwise it will start to get moldy. (Make sure you twist the bag to let your wood sweat and keep it in a cool, dry spot.) You will see how much moisture is being removed from your piece each day. You will see that the amount of water displacement decreases over time and before you know it, you are ready to final turn your piece. \*I have been known to put a sock with silica cat litter in my bag to speed up the drying process. Don't forget your moisture meter when your wood stops losing moisture is when it is ready to go!



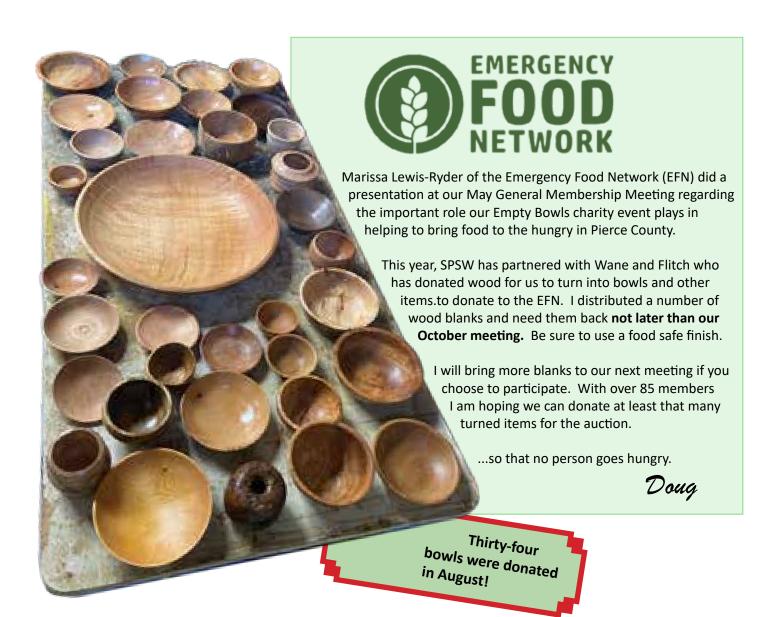


Saturday, November 18th, 2023 Charles Wright Academy Bowls
turned for
EFN can be turned
in to Doug Reynolds
at any meeting
through October.

- Annual free event, open to the public
- Highly attended (800 1,000)
- · Soup donated by local restaurants
- · Bowls donated by local artists

All proceeds support EFN's work feeding neighbors in need!







## **A Word From Kent Horton**

Hello again, this is Kent Horton, your SPSW/AAW liason.

Once again I will begin with my monthly mantra.

"If you are serious about becoming a better woodturner – you owe it to yourself to join AAW." They provide a plethora of resources that will help you in any number of ways – publications, videos, symposiums ad links to IRD's (Instructional Remote Demonstrations.)

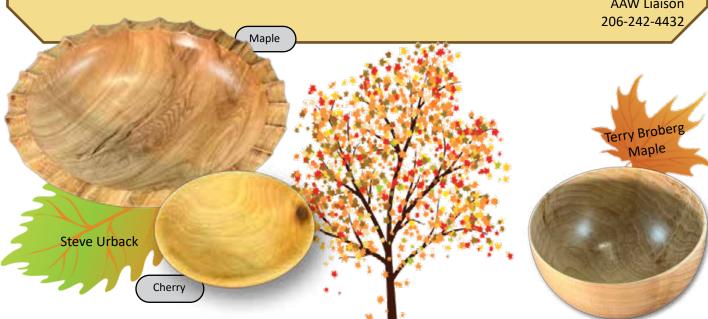
This past week I received the latest edition of AAW's "Woodturning FUNdamentals." This AAW publication is presented four times a year with projects geared toward novice/beginner and advanced turners. Topics such as the finer points of sharpening, safe practices at the lathe and finishing options are discussed along with many interesting projects at my current skill level. As I read this most recent issue, it got me thinking about past issues. I was easily able to look again at past issues digitally through the <u>AAW website</u>. Perhaps it was just me, but I really wanted to see an index of past articles. There are now 47 issues, at last count, that being able to zero in on a specific topic or article would be a really useful tool. In many ways I like the tactile feel of having a publication in paper in my hand. I find it much easier to back-track and reread a section for clarity with a paper copy over trying to do this in a digital format.

I recently gave up my collection of nearly 40 years of woodworking publications and have moved to cutting out and archiving printed articles of interest in plastic sleeves that I keep in 3-ring binders. It takes up so much less space. I now need to develop a user-friendly indexing system for these articles. Just don't need the tool advertisements from the past 40 years.

I received feedback from some of you in regard to having an SPSW logo design contest for shirts that members can wear at next year's AAW symposium in Portland, in the form of questions for clarification such as number of design colors, logo placement and size. I will be bringing these questions up at our next board meeting for discussion and will get back to you as soon as possible.

Thanks,

Kent Horton,
Director-at-Large
AAW Liaison





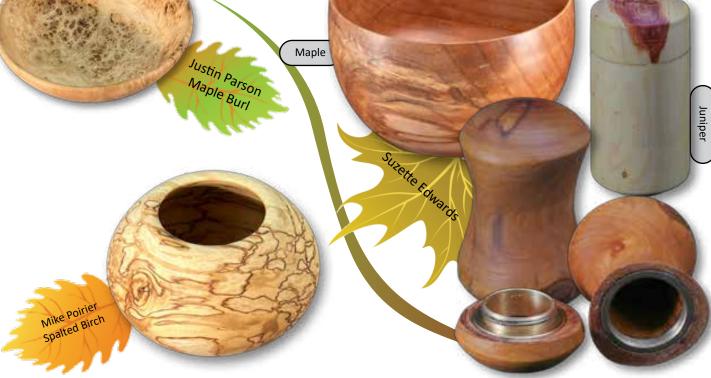
# **SPSW Store September**

This month is the mini symposium but the store will still be open.

See you at the meeting, and until then, keep those chips flying!

John Howard

Store Sales Price List				
Brand	Description	Unit Size	Price	
	Adhesives			
Starbond	Starbond Thin, kit	2 oz	10.00	
	Starbond Instaset accelerator	2 oz	4.00	
	StarBond Thin, set	16 oz	35.00	
	Accelerator, Pump	2 oz	9.00	
Bob Smith Industries	MaxiCure, Extra Thick Gap Filling	2 oz	9.00	
	Maxicure Medium, Gap Filling	2 oz	9.00	
	20 minute cure epoxy resin	13 oz Kit	12.00	
Insta-Set	Insta-Set Accelerator, Pump Spray	2 oz	10	
	Adhesive Accessories			
	Extender tips	3 ea	1.00	
	Extra fine glue tips	3 ea	1.00	
	Tubing (2 feet)		1.00	
	CA Applicator, Fine	3 ea	1.00	
	Glue Cap Replacement	ea	1.00	
	Justin parson Maple o			



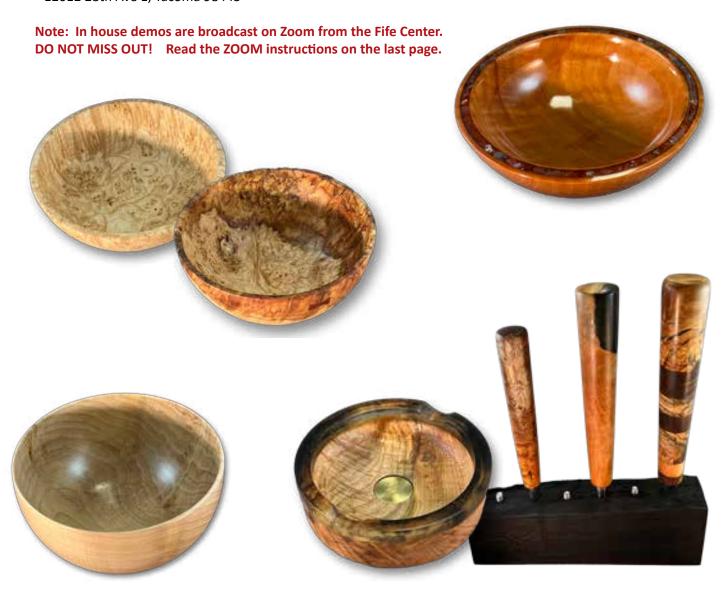
# **Store Sales Price List continued**

Brand	Description	Unit Size	Price
	Adhesive Accessories Continued		
	2 oz	7.00	
	3 ea	1.00	
	Sanding		
Woodturners Wonders	Toughy Tapered Sanding Disc Mandrels 2"	ea.	7.00
	Tuffy Tapered Sanding Disc Mandrels 3"		10.00
	Soft Intermediate Sanding Pad 2"	ea.	4.00
	Soft Intermediate Sanding Pad 3"	ea.	5.00
	Green Wave Mylar backed Sanding Disks, 3" Oversized	25 Pack	7.00
	Wonderweave 2" disk Kit, Low Grits (60- 600 )	40 Discs	9.00
	Wonderweave 3" disk Kit, Low Grits (60- 600 )	40 Discs	14.00
	Wonderweave disk Kit 3" High Grits Grits (800-3000)	25 Discs	12.00
	Wonderweave 3X8" 60-600 rit sheets Assortment	Pack	5.00
	1/3 Sheet Hook and loop Flexible Hand Sanding Pad		8.00
	Sand Paper, Ekablue from Sweden 120 - 360 grit	2 Sheets	1.00
Uneeda NW	EkaMant Blue Sanding Discs 2" 80 - 1000 Grit	10 Pack	3.00
	EkaMant Blue Sanding Discs 3" 80 - 1000 Grit	10 Pack	4.00
	Emory Cloth Sheets 8.5X11" (120, 180, 220, 320)	ea	1.00
	9x11 Wet Dry Sand Paper 400 - 600 Grit	4 Sheets	3.00
Ultra Flex	Micromesh Wet/Dry Sand Paper	2 Pack	24.00
	Finishes and Finishing Materials		
GluBoost	Fill n Finish Kit		43.00
Doctors Workshop	Walnut and Waxpaste	Jar	10.00
	Walnut Finishing Oil		14.00
	Microcrystal Wax Bowl Finish	Pint	14.00
	Walnut Oil and Wax Woodturning Finish	Pint	14.00
	Walnut Oil/Carnuba Wax & Shellac Woodturning Finish	Pint	18.00
	High Build Friction Polish	Pint	18.00
	Pens Plus Finish	Pint	18.00
	Lathe and Turning Accessories		
	Anchor Seal 2	1 Gal	18.00
	E-Z Lock Metal screw inserts, 10/bag	Pkg	5.00
	E-Z Lock Metal screw inserts, 25/bag	Pkg	13.00
Multi-Marketing Group	Index Wheel for 3/4", 1" or 1-1/4" spindle		20.00
	Dyna-Glide Plus dry lubricant, 13 oz. Aerosol Can	ea	15.00

# 2023 Calendar of Gvents

Date	Time	Demonstrator(s)	IRD	Subject	
Sep 21st	7pm	Mini Symposium		See P 4 for demonstrators	
Sept 23rd	9am	Sawdust Session		Wayne Wells' Shop*	
Oct 19th	7pm	Russell Neyman		50 nifty woodturning tips and tricks	
Oct 21st	9am	Sawdust Session		Wayne Wells' Shop*	
Nov 16th	7pm	John Howard		Square Edged Bowl	
Nov 18th	11am	Sawdust Session		Wayne Wells' Shop*	
Dec 21	7pm	Holiday Dinner			

<sup>\* 12012 28</sup>th Ave E, Tacoma 98445



#### Review of Eric Loftstrom's Demo

In August Eric showed us how to turn a Viking. Eric had a handout with detailed information on how to turn a Viking, It can be found <a href="https://example.com/here.">here.</a>

Eric pointed out that it took him longer to texture this gnome than it took to turn it. He also mentioned how easy it is to make the Viking with different things in their hands. He made some for a crew of painters that painted their home. He plans on making a Christmas Viking ship with Vikings and Rudolph at the bow. Now, that will be interesting to see! Although Eric used cherry for the body, he chose Eastern Maple for the shield and helmet because Eastern Maple takes texturing better. It is important to know what wood to use when texturing so it comes out well.



Of course Eric used a skew to start his project. Eric is easily the skew king. Watching him, using a skew looks easy. Perhaps doing a Viking will be good practice with a skew. Pay attention to how he moves his body during cutting. Eric did a demo for us in September of 2021 demonstrating the skew. That video is well worth watching again. One thing he does during a demo is not only explaining what he is doing but he takes the time to explain proper woodturning techniques.

Glide the bevel, don't ride the bevel. Eric said that many comment on how shiny his turning is because he rides the bevel and burnishes the wood. He said he only glided the bevel at the end of his cut here. You can see where he "toasted" the wood by riding the bevel. It also gummed up his skew because of the sap in the eastern cherry. You can see it here on his skew. That will give him problems if he does ride the bevel because it will drag. He also showed how he slowed down the lathe considerably to cut off the toasted part.

Perhaps this might be an "ah-hah" moment for you. You can use the lathe as a horizontal drill press. Ah but have you used it how Eric showed how to use it. Brilliant! You have to check out the video at 35 minutes in. Did you know a lathe can get out of

alignment. Surprise to me. He uses a stubby brad point bit that he links on his handout.

At about 1:05 Eric talks about his shop made texturing tool and how less expensive it is than buying the tool. Just get the wheels. Watch how you can use your Wolverine jig. I had an "ah hah" moment then. Of course Eric showed different ways to use the texturing tool to get different effects. After turning the rest of the Viking parts he explained what he did to make the texturing show up more. The texturing showed up beautifully.

While doing the hand and the nose he even went into detail of why he did the hand first then the nose. All of his turning on these was between centers. This was an interesting part of the demo to me. He turned the hand and nose without turning off either one. All between centers.

This demo is well worth watching... more than once.

Suzette

### **YOUR SPSW OFFICERS**

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Director At Large, AAW Liaison

Kent Horton

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SPSW is a chapter of the American Association of Woodturners (AAW). Many of our members are just members of the chapter but not the American Association of Woodturners (AAW). The AAW offers an introductory free 3-month trial membership to chapter members. The

free membership allows access to all online publications like The American Woodturner, Woodturning FUNdamentals magazine, and AAW e-newsletters.

Visit the website <a href="www.woodturner.org">www.woodturner.org</a> (or click the link if you are an email newsletter subscriber) and look under Membership then Join Today. Scroll to the bottom of the page. The above hyperlink will also take you there. For those who prefer to do it by phone, call 877-595-9094 M-F 8:30 to 4:30 Central time.

# 2023 Membership Renewals



Our membership renewals are down by 40 people from the total of last year. If you enjoy SPSW please take the time to renew your membership.

The dues for 2023 are only \$45 for the entire year and that is for your whole family.

Terry Broberg, our Director of Membership, is taking dues for the 2023 year. I hope each of you will join us again for another event-filled year. I would like to encourage everyone to get your 2023 dues paid as soon as possible.

Your dues are what enable us to rent our great meeting facility, provide equipment like the new multiple camera system used to enable members to better view demonstrations in person and on-line, and purchase the tools and equipment we need to run demonstrations and sawdust sessions.

You can either pay your dues at the meeting, or an even easier method is to do it online through the members only tab on the <a href="SPSW website">SPSW website</a>.

We are now collecting dues for 2023. Dues for individuals or for the whole family are \$45/year. We accept cash, check, Visa®, MasterCard®, American Express®, Discover® or debit card.

This is still one of the best deals around. For just \$45 you get a monthly meeting featuring top notch presenters, an avenue to display your talents, and a forum to seek advice and ask questions. You have access to a group of mentors who can help you improve your skills.

Also, there is a monthly "open turning session" (our Sawdust Sessions) on the Saturday following the meeting. Use the membership application below and pay at the meeting or mail it to the address on membership form.

We now also have the option for you to join, renew, or just donate. We are a registered 501 (c)(3) non-profit organization. You can pay at the meeting, or online! Just go to our website (<a href="www.spswoodturners.org">www.spswoodturners.org</a>), fill out the form, and pay with PayPal.

AAW membership is separate from membership in the SPSW Chapter. Now is also a good time to sign up for the <u>American Association of Wood turners</u> (AAW). Annual memberships in the AAW operate on an yearly anniversary cycle, whereby your membership will start with your join date and continue until the same date the following year.

If your level of AAW membership includes a printed copy of the American Woodturners journal, you will receive six issues starting with the issue published after you join or renew.

South Puget Sound Woodturners (SPSW)  Membership Application						
Name: Address:		Membership:	☐ New ☐ Renewal			
¦ ¦ City:	State: _	Zip:				
Telephone number:						
   Email:						
How long have you been turning? Interest: Spindle Turning  Bowls  Vases  Tool Sharpening  Pen Making  Other						
Membership dues for South Puget Sound Woo the check payable to South Puget Sound Woo South Puget Sound Woodturners PO Box 1792 Milton WA 98354 If paying online, visit our website, fill out the o	odturners (or S	SPSW) and mail t	his form to:			