

SOUTH PUGET SOUND WOODTURNERS SPSW

Jan 16, 2012

January - Stephen Hatcher



Stephen Hatcher, past President of SPSC AAW, has demonstrated widely including 8 symposiums. Stephen has taught numerous week-long classes on woodturning at Arrowmont, Canyon Studios, John

C.Campbell, and The Marc Adams School.

This month Stephen will present an overview of uses in the shop to solve including mold, punky

reducing tear-out, selecting adhesives, magnets, improving

a b

improving as promoting bring your will be membership

techniques he many problems wood, filling voids, using mini-

finishes, getting good photographs, as well yourself and finding good galleries. Please questions and a note pad. Several handouts provided and/or made available to the on the club website.

Editor's note: This is a meeting you will not want to miss. Stephen Hatcher is a world class turner. You will find photos of his work in turning publications as well as in several supplier catalogs. His work is displayed in galleries and exhibitions all over the United States. We are extremely fortunate to have a presenter of this caliber, especially one who has close connections to our club.

Time to pay your 2012 dues. We have begun collecting membership dues for 2012. Again this year dues are \$30.00. Where else can you get the quality of programs and events that you get from SPSW for only \$30.00. You can pay your dues at the monthly meetings or you can mail a check along with the membership application you will find in this newsletter. We use the membership application to update your information, including your email address.

Contents:

Cover & SPSW Contacts	Pg. 1
President's Letter	Pg. 2
SPSW Calendar	Pg. 4
December Meeting Pics	Pg 6
Turner's Ref. Guide	Pg. 7
2012 Membership App	Pg 7
Mentor Contacts	Pg. 8
Announcements	Pg.10
Classifieds	Pg.11
Club Supplies	Pg.11
Vendors	Pg. 12

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Pg. 2

Letter from the President





HAPPY NEW YEAR!!

Last year ended with great news. As of December 31st our club is, according to IRS rules, a 501(c)(3) organization and I believe that means that all donations made last year are deductible. It was a lot of work for your board of directors, but a job well done.

This next year we hope to obtain grants from larger businesses for the purpose of educating woodturners and potential woodturners. I already have an agreement to work on a project together from one of our vendors. More on that as it comes to fruition.

We already have great plans for this coming year. We are improving our sound system and, with any luck at all, it will be in place at our next meeting. We hope to eliminate the startling feedback noises. As you probably noticed our video is already better and we hope to improve on that as well as the year progresses. Our meetings should be much more enjoyable and educational.

Eric Lofstrom has some great things scheduled for our meetings and demonstrations. Eric stimulated the new format for our December meeting and we all hope that you enjoyed the great and comfortable party at our last meeting. Jeff brought great tunes and all of those who shared their woodworking and great food we thank you. Show and tell was awesome since we were able to take the time to get into the way things were made and finished. Larry Miller, president of the Olympia Club announced that John Rebman, one of their members, won the Powermatic 3520b lathe from the year end drawing of the American Association of Woodturners. The AAW has a drawing every month for some great gifts and at the end of the year they have one for the best prize of all, a Powermatic lathe and either one Jet 1642 lathe or five minis for the club of the winning member. All John had to do was become a member of the AAW. That is something we encourage all of you to do. Not only is the magazine great, but there are so many other benefits that go along with membership. If you have any questions please chat with Keith Palmer our AAW liaison.

It was announced at our December meeting that our membership total for last year topped two hundred. That reminds me that now is the time to renew your membership. We noticed that some long time members forgot to renew last year. Our club really needs your support in order to continue to improve the ways we support you at whatever level of turning you have risen. Our goal is to stimulate your creativity and turning skills via demonstrations and hands on training. If you have not paid your dues please do so now. There is an application on the web site, as well as in this newsletter, and it can be mailed in with your check. So far half of our membership has renewed. We need the other half to continue our improvements.

This last year gave me many opportunities to give turnings to folks in my life. On January 2nd I had what I call a high / low day. Let me explain. Midday my wife and I met our friends from England and we gave them a nice family size rice bowl (stimulated by Tones Briggs demonstration) and we enjoyed a nice early dinner and long conversation. That was the high. On the way home we stopped by my high school buddies home and brought him an urn that I had made for him. It began as a joke when he ordered an urn at his 63rd birthday party, but unfortunately it is now imminently necessary. My friend from junior high school on has cancer and is soon to be with his maker. It was a tearful giving of an urn and my love for my friend Gene.

Woodturning has changed my life in so many ways it never ceases to amaze me and my wife. The thrill of learning, giving, teaching and more since I began this journey into woodworking has been a real blessing. All the new friends that I have grown to know and enjoy over the last few years are also a highlight of my life. This all started the third Thursday of the month January 2008 when I attended my first SPSW meeting and my friend Tom and I stood in awe of the creations that we saw for show and tell and we learned so much. The Saturday sawdust session was a blast. Bob Sweazey and Eric Lofstrom taught me many things that I think of and use almost daily. Last Saturday, as I was teaching a friend to turn a bowl, I reiterated what Bob had taught me so many years ago and that I use every time I turn a bowl. I also demonstrated the techniques of using a bowl gouge that Dave Schweitzer taught

Pg. 3

Letter from the President

(cont'd)

me. Eric Lofstrom's sharpening techniques and lesson on that first Saturday is still in my head and since I free hand sharpen I use his lesson many times every turning session. Dave Schweitzer's teaching totally changed my approach to turning and since I had a keen desire to turn nice bowls he was so helpful. Many other members helped me along the way. The demonstrations have all been beneficial in promoting ideas and ways of thinking about turning even when what is being turned is not something that I have a desire to do I still learn techniques that are transferable. The members of this club are very willing to teach. Each of these folks that I have mentioned came to me. I didn't even have to ask for help, they just blessed me with their teaching. That is what South Puget Sound Woodturners is all about.

Happy turning! Keep learning and turning. See you at the next meeting.

Dan

New Program at AAW: Woodturning Fundamentals

We are excited to announce a new program at AAW: Woodturning Fundamentals. This program will focus on skill building for turners by providing information and resources on safety, basic turning techniques, and reference materials for equipment. The Woodturning Fundamentals web page is available to anyone with an interest in woodturning! AAW members will be able to subscribe at no cost to a bi-monthly e-newsletter that will feature questions submitted by e-newsletter subscribers. The Woodturning Fundamentals Committee is made up of teachers and experienced turners who are eager to share their expertise: Kurt Hertzog (Chair), Nick Cook, Joe Herrmann, Beth Ireland, Linda Ferber, Mark Knierim, Keith Tompkins, and Rob Wallace.

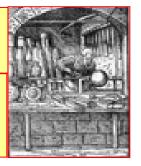
The AAW Chapter, Woodturners of Olympia are presenting their fifth annual symposium, "Creativity in Woodturning" featuring David Ellsworth.

The date is July 28, 2012 from 7:50 a.m. until 5:15 p.m. It will be held at the Komachin Middle School in Lacey, Washington State. Price is \$90 until May 31 after which it increases to \$100. Youth under the age of 18 attending with an adult can attend for \$10. All prices include lunch and several door prizes.

The day starts with James Leary conducting a "primer on spindle turning – basic cuts". He is followed for the rest of the day by David Ellsworth who will be demonstrating his bowl making and hollow form techniques. David will also lead four hands on workshops limited to 8 participants per day. Workshops scheduled for Sunday, July 29 and Tuesday, July 31 will cover cut rim and natural edge bowls. Workshops scheduled for Monday, July 30 and Wednesday August 1 will cover hollow forms. Cost for each of the workshops is \$150.

For more information or to register for the symposium you can go to our web site: http://www.woodturnersofolympia.org. You can also register by calling Al Price on 360-791-0396 or e-mail him at aprice44@aol.com. You can also contact Al to register for the classes.

Jan 16, 2012 Page 4



SPSW 2011/2012 Event Calendar

July 2011

21st - Membership Mtg **Don Nelson**

17th - Picnic & Wood Auc.

26th - Board Mtg Les Jounson's

August

18th - Membership Mtg **Dan Ackerman**

20th - Sawdust Session

30th - Board Mtg Les Johnson's

September

15th - Membership Mtg Tones Briggs

17th - Sawdust Session

27th - Board Mtg Les Johnson's

16th - Avelino Samuel

October

20th - Membership Mtg Symposium

22nd - Sawdust Session

25th - Board Mtg Les Johnson's

November

17th - Membership Mtg **John Shrader**

19th - Sawdust Session

29th - Board Mtg Les Johnson's

December

15th - Membership Mtg Annual Holiday Mtg

17th - Sawdust Session

1/3/12 - Board Mtg Les Johnson's

January 2012

19th - Membership Mtg **Stephen Hatcher**

No Sawdust Session

31st - Board Mtg Les Johnson's

21st - Stephen Hatcher two sessions

February

16th - Membership Mtg Carol Zandel

18th - Sawdust Session

28th - Board Mtg Les Johnson's

March

15th - Membership Mtg Symposium

17th - Sawdust Session

27th - Board Mtg Les Johnson's

10th - A Day with Al Stirt Anacortes, WA

April

19th - Membership Mtg

John Beaver

21st - Sawdust Session

24th - Board Mtg Les Johnson's

May

4th - Dixie Biggs Demo

17th - Membership Mtg
Molly Winton

19th - Sawdust Session

29th - Board Mtg Les Johnson's

June

21st - Membership Mtg
TRD

23rd - Sawdust Session

26th - Board Mtg Les Johnson's

8th-10th - 26th Annual

AAW Symposium -San Jose, CA

Upcoming national & international events courtesy of Fred Holder and More Woodturning

This Month at a Glance

- Membership Mtg. January 19th (Thur.) 6:00 9:15 pm at Fife Senior Center
- Sawdust Session THERE WILL BE NO SAWDUST SESSION THIS MONTH
- Sessions with Stephen Hatcher January 21st at Nancy Sweazey's
- Board Mtg. January 31st (Tue.) 7:00 8:30 pm at Dan Stromstad's, members welcome (RSVP to Dan Stromstad)

Page 5

December Christmas Party

Photos by Fred Abeles: For additional Club photos by Fred please go to http://avoided-artist.smugmug.com/Woodworking



































Jan 16th, 2012 Pg. 6

Turners Reference Guide



I found this on line and thought it was interesting enough to publish in the newsletter. Sorry for the print size, but I had to make it fit. Perhaps if you look at it on our website you will be able to enlarge it more. In the process of getting permission from Woodline USA to use it, they also gave me a coupon code for our members' use, should you decide to purchase something from them. Go to their site, www.woodlineusa.com, and enter coupon code SPSWT at checkout.

Turners Reference Guide© brought to you by Woodline USA

Ron Brown's Pearls:

There are exceptions to every rule except this one. Six types of chisels are needed to make up a basic turning set (Spindle Gouges, Roughing Gouges, Bowl Gouges, Skews, Scrapers & Parting Tools). Sharp Lathe Tools are more fun. Speed formula: diameter in inches X speed in RPM's should equal 6,000 to 9,000 (10" X 800 RPM= 8,000). Rub the bevel on all cutting tools; not on scraping tools. ABC= Anchor the tool, Rub the Bevel, Pick up the Cut. H ave safety gear on hand and use it; full face shield, dust mask. Always rotate the workpiece by hand before turning the lathe on to check for interference.

		Basic Tool Groups		
Spindle Tools		Uses	Sharpening Methods	
	Spindle Gouge	Known by its shallow flute, used to shape Humps, Hollows, and flats/tapers (Beads, Coves, cylinders/flats)	Normally sharpened with fingernail grinding jig. Point is 45 deg with swept back wings.	
1	Roughing Gouge	To transform a spindle blank to round, often beginning with straight sides. NEVER used on bowl blanks. Serious injuries have occurred. Use for SPINDLES ONLY!	Simple straight grind usually with platform. Angle usually 45 deg.	
	Skews	To make planning cuts, peeling cuts, turn beads, shoulder cuts, can be used as a negative take scraper. Most often used to smooth a cylinder.	Two types: Straight and curved. Usually platform, usually done by hand. Jigs available. This tool benefits from honing.	
1	Parting Tools	Cutting Tool. Sometimes used for scraping. Makes tenons, through cuts possible. Width ranges from Thin 1/16" to ½" (Bedan) ¼" width is extremely useful. 1/8" standard.	Fiat square grinds. Included angle (total) from 70 deg to 50 deg. Bedans can be 45 deg.	
Bowl Tool	s			
0	Bowl Gouge	Known by its deep flute, bowl gouges are used to shape the outside of a bowl plate or platter. Then used to hollow the interior. Best used for FACE GRAIN (grain perpendicular to bed ways) Many grinds used at turners individual preference – Irish, Ellsworth, Mahoney, Traditional, Key,	Traditional grind is very straight and best used for cutting straight across bottoms. Platform ground straight across. Swept back wings are best used for shaping sides. Sharpened with fingernail jigs. Ellsworth has a proprietary sharpening jig.	
D	Bowl Scrapers	Mostly used to smooth difficult changing grain. A small burr is raised during the sharpening process and the burr does the cutting. Short lived, the burr is best used for light finishing cuts. Can be used on inside and outside profiles. Also used to hollow small boxes and vessels.**Never scrape when you can cut." Mike Mahoney.	Platform ground to 10 – 15 degrees off vertical (shallow). A hardened HSS or Carbide burnisher is often used to enhance the burr and raise it even higher for a more aggressive cut.	
Dedicated	Hollowing Tools		1	
***)	64	Specialty tools often used for deep hollowing and/or to get under a shoulder or lip. Often utilizes carbide cutting tips.	Varies depending on shape of cutting tip. Some require special holding jigs. Some are disposable.	

Start at slow RPM to check for balance, and then speed up. Speed can be our friend. If you are afraid, slow down and take a breath. "Life's too short to turn ugly wood." John Jordan. Carpe Lignum, Torne Lignum - Seize the wood. Turn the wood. Variable speed lathes are better. Learn to hone. Have a plan before you start. Be Flexible. Turn green wood often. Green wood is like lettuce, cut what you can use or it will spoil. Learn to use your tools well and keep them sharp. Sharp tools are safer. Sh results. Invest in a good sharpening. system and learn to use it well. Then teach others. Don't skip grits. Never jump more than 50%, i.e. 100 grit to 150 grit to 220 grit to 320 grit. Your family will love whatever you make. Listen to your spouse; they usually have a better eye for design. Never point out your mistakes to others. Spindle turning often requires more skill and imagination than bowl turning. "Never scrape when you can cut." Mike Mahoney. If you must scrape, raise a fresh burr. Get and learn to use a 1/4" wide parting tool. Learn to make lots of "Fun Stuff" like tops, pens, stoppers, light pulls and small lidded boxes. It will make you a better turner and your family will think you are a genius especially at Christmas time. Make Christmas gifts for your family every year and start in June. Invest in education like classes, seminars and symposiums. Spend the money for personal one-on-one instruction with a professional turner. If you are not failing

every now and then, you are not learning. You learn the most when you teach others. Buy good quality M2 High Speed Steel tools. Avoid high carbon tools; they are a waste of time. Learn to turn right and left handed. You can use a bowl gouge on spindle work, but usually not the other way around. Sandpaper is cheap; throw it away often and use fresh stuff. Sign and date your work pieces along with the kind of wood. Buy the best chuck you can afford, and then buy lots of jaws for it. Then buy another chuck. Make your own tool handles. Try someone else's tools. They might know something you don't. Join an AAW chapter then go to the meetings. Read turning magazines. Buy educational DVD's Woodline.com for more turning ideals and tools.

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One last thought, take the time to check this out. www.youtube.com/user/stockroomsupply

I am getting me one of these!

Pg. 7



2012 Chapter Challenge AAW Symposium in San Jose, CA

This is our last chance, folks. If we are going to do this we really need some ideas. (ed.)

Your Board of Directors thought it would be a good project to come up with a Chapter Challenge entry for the next AAW Symposium in June 2012. Bill Bender and Mike Hughes have already volunteered to start coming up with ideas for the project, but they also want contributions from all club members who have great and gifted ideas.

AAW Chapter Challenge Guidelines:

The entries may be functional or not, as long as they are turned by multiple members and limited only by the imagination of the participants. The best entry in each category will receive a winner's plaque presented at the banquet. More explicit directions for the AAW Chapter Collaborative Challenge project are specified in the latest issue (August 2011, page 11) of the AAW American Woodturner. Categories are:

Artistic Mechanical/Technical Fantasy

In addition to the winners in the three categories, there will be a Best in Show plaque for the best of the best.

For inspiration and ideas, see what entries have been presented at previous symposiums at this link at the AWW website: www.woodturner.org/gallery/#SymposiumPhotoGalleries

For more information, please contact:

Wally Haugan, coordinator Phone: 253-631-5949

South Puget Sound Woodturners (SPSW)

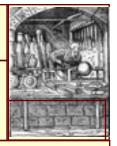
Membership Application

Name			
Address			
City	State	ZIP Code	
Telephone No			
Email Address			
How do you want to receive	ve the newsletter? By:	email	US Mail
How long have you been to	ırning?	AAW Member?_	
Woodturning interests: Spi	ndle turning	_ Bowls	_Vases
Se	gmented turning	Tool making	
То	ol sharpening	Other	

Membership dues for South Puget Sound Woodturners are \$30.00 annually. Please make check <u>payable</u> to South Puget Sound Woodturners (or **SPSW**) and mail with this form to:

South Puget Sound Woodturners

P.O. Box 1792 Milton, WA 98354



Announcements

Are you a new member or visiting our club for the first time?

We are glad you are here and want to welcome you to our general membership meeting. Please introduce yourself to an officer or mentor so we can welcome you.

Need help with a splintering question?
Contact one of our "MENTORS". These club members have stepped up and would like to use their knowledge and expertise to help other turners with their questions. If these turners aren't able to answer your question, they will do their best to help you find a solution.

SPSW Mentors

- Ted Bartholomew (253) 779-0819
- **Jim Cotter** (206) 954-9548
- Paul Crabtree (253) 273-2147
- Hal Johnson (425) 788-2221
- Eric Lofstrom (253)-320-4788

- Pat McCart (253) 370-8986
- John Moe (425) 643-4522
- Dave Schweitzer (360) 432-9509
- Bob Sievers (360) 897-8427
- Jack Wayne (425)488-9561
- **SEATTLE AAW MEMBERSHIP MEETING –** 2nd Thursday of each month, VFW Hall, 4330 148th Ave NE, Redmond, WA 98052
- OLYMPIA AAW MEMBERSHIP MEETING 4th Thursday of each month, Thurston County Fairgrounds
- **Wooden Laser Engraved Name Tags** are now available. The cost is \$10. To order a name tag please see Les Johnson at our supplies table at the monthly meeting.
- The South Puget Sound Woodturners now has a club policy for harvesting wood as a club function. Please go to our website http://www.SPSWoodturners.org for details.

We had many outstanding gifts donated by our Vendors last year. It is our policy to show our appreciation for these gifts by giving them turnings that have been created by our members. That would be you. Please help us all, by donating one of your turnings as soon as possible.

Thanks to Tim Spaulding here is a gr-code you can use on your smart phone to access the club newsletter:

We are 21st Century!



MORE WOODTURNING

The magazine for turners. Published 10 times a year by Fred Holder. One yr: \$35.00; Two yrs: \$70.00; Three yrs \$105.00. Electronic version

\$25/yr. delivered from More Woodturning online at:www.morewoodturning.net Lots of great information for your browsing pleasure. More

Woodturning PO Box 2168 Snohomish WA 98291-2168 Phone: 360-668-0976email: fred@morewoodturning.net



AAW membership dues are also due now. Current members as well as new members can enroll on-line at http://www.woodturner.org/org/mbrship/.

Announcements

Coming Saturday, March 10, 2012:

ALAN STIRT!



\$40 advance registration \$45 at the door

Registration fee includes a hot lunch, beverages & snacks

Location:

Anacortes First Baptist Church

2717 "J" Avenue Anacortes, WA 98221 9AM-4PM



Al will discuss and demonstrate how he creates his turned creations:

- Open Bowl Turning
- Fluted & Carved Bowls
- Sgraffito Platters
- Texturing Techniques
- · Coloring & Finishing Techniques
- · Slide Show of his Works & Inspiration

Al Stirt, is one of the true masters of woodturning. In his own words: "I consider myself a "bowl maker" more than a wood turner because, although the turning process fascinates me, it is the resulting bowl that commands my interest. From the earliest times bowls have had meanings for people beyond the purely utilitarian. The bowl as vessel has a resonance deep within the human psyche. I have always thought of each piece that I make as a composition utilizing elements of pattern, line, weight, texture and form. Even in the most simple pieces I try to find a harmony of grain and shape. I seek a balance in my work between the dynamic and the serene. By playing with the tension created by combining the circle's perfection with the energy of pattern I am trying to make pieces that have life. I use patterns, whether created by grain structure or organic fluting & carving or repeated geometric shapes, to develop harmony in each of my pieces. I find myself always looking for a new means of expression within the turned form."

This will be a day full of useful information that can be applied to your work no matter what level you are turning at. For further information on AI Stirt and his work, be sure to visit his website at:

www.alstirt.com





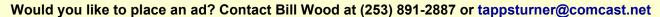
FOR ADDITIONAL INFORMATION Email: <u>President@NWWWT.ORG</u>
Phone: Rick Anderson (360) 319-7600

TO REGISTER:
Mail \$40 along with your phone & email info to:
GREG ANDERSON
23607 HIDDEN VALLEY ROAD
GRANITE FALLS, WA 98252

Please make checks payable to: Northwest Washington Woodturners

Jan 16, 2012 Pg. 10

Classified Ads





2012 SPSW Membership: \$30 for single / family membership (only one card issued per \$30). Contact Jerred Hoffpauir at the general membership meeting or contact our treasurer, Les Johnson at (253) 896-0650 or grandpasturn@comcast.net or fill out the application in this newsletter and send a check to our P.O. Box.

Complete cyclone dust collector system

17" band saw

Drill press

Call Carl Baker at 360- 452-4902 or email at carlandj@gmail.com

Black Walnut rounds available. 8" to 15" diameter. Free will donations accepted.

Contact Wally Haugen at 253-631-5949

For Sale - Foremost 15" Planer 2 hp 220 volt

Contact Bruce Wutz at 253-472-0792

For Sale Jet 1236 Variable speed lathe.

Contact Paul Brown at 253-565-1090

Jet Lathe-14-42 not used! \$800 firm. Equipped to be movable. Call 425-432-9904

For Sale Oneway 2 hp 2436 lathe, braking resistor, remote switch. \$3500 or \$3700 with 17 inch inboard or outboard extension. I am always on the lookout to rescue/recycle specific fresh cut wood. For more information please go to http://www.billluce.com/treeinfo.html

I have a small lathe to sell:

CarbaTec Mini Lathe, 12" between centers, 6" diameter. All cast Iron in excellent condition. The lathe is mounted on a 5 drawer oak work cabinet. Mounted on rollers and with a built in work light. Lathe has a #1 Morse taper, 3/4 by 16 TPI spindle, and includes the motor. This is set up and complete, ready to use in a shop or for demonstrations. I would like \$300.

JamesHatcher@Matteicos.com

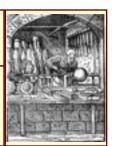
VB 36 Master bowl turner Reduced Price \$4800.00 O.B.O.

Mehrdad Azarpay

9912 121st Ave N.E. Lake Stevens, WA. 98258.

SPSW Website: http://www.spswoodturners.org

Pg. 11



Club suppliesThe following items are available for purchase at the monthly meetings. Proceeds earned from the sale of these items go back into the club.

CODE	DESCRIPTION		PRICE
	GLUE		
HS-4	Hot Stuff (Thin)	2 oz.	9.00
HST-4	Super "T" (Gap)	2 oz.	9.00
HS-4T	Special "T" (Thick)	2 oz.	10.00
BSI	5 Min. Epoxy	4.5 oz	6.00
	ACCELERATOR		
QA-6	NCF Quick Aerosol	6 oz.	11.00
	COMPANION PRODUCTS		
US-1	Ultra Solvent	2 oz.	8.00
HT-600	Glue Cap Replacements		1.00
PT-100	Tip Extensions	4	1.00
301	Tip Extensions	3	1.00
303	Long Tips		1.00
322	CA Applicator Fine		1.00
	OTHER		
IND	Index Wheels		20.00
SEAL	Anchor Seal	1 gal.	18.00
	Finish	1 pt.	12.00
	Friction Polish	1 pt.	14.00
	SANDING		
MICRO M	3" x 6" Sheets	1 ea	13.00
MICRO M	3" x 6" Sheets	2 ea	24.00
	GRITS 80 THROUGH 1000		
	Sandpaper (5)	5	2.00
	GRITS 80 THROUGH 220		
	Sand Cloth (1)		1.00
	DISKS		
DISCS	2" Disc Holder		9.00
DISCS	3" Disc Holder		10.00
	Back up Pads 2" and 3"		7.00
	GRITS 80, 120, 180, 280,320,400		
DISCS	2" Sanding Disks	10	3.00
DISCS	3" Sanding Disks	10	4.00

Jan 16, 2012

Pg. 12

Our Sponsors





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http://www.woodturnerscatalog.com

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packardwoodworks.com

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1221 East 1120 South Provo, UT 84606 (800)598-2743 http://www.treelineusa.com

Klingspor's Woodworking

P.O. Box 3737 Hickory, NC 28603-3737 (800)228-0000



D-WAY TOOLS

www.d-waytools.com

360-432-9509



www.morewoodturning.net

GD Design, LLLC Custom Tool and Machining

Jerry Little 296-242-0337 solidaxle@comcast.net

Woodline USA

1-800-472-6950

Use code SPSWT at checkout

Beginning and advanced woodturning classes. Call Ed Quesnell at 206-406-5766, Tacoma, WA.

Tropical Exotic Hardwoods
Of Latin America
Mitch Talcove (760) 434-3030



Seattle (206) 767-6394 http://woodcraft.com



Joan & John Schmit

253-891-9413



(800) 547-5461

CROSSCUT HARDWOODS

Seattle (206) 623-0334



DJ & Judi Brown

(253) 301-2075

Laser Engraving

Woodturning classes – Satisfaction guaranteed. Call Larry Miller 360-412-1583, Olympia, Washington



ToolsbyCrabtree

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In order to receive club discounts from some of our mail order vendors we are required to provide them with an up-to-date membership list. This is so to verify that you are a member in good standing with the club and therefore entitled to the discount they provide us. If you would prefer not to be included on the list please email Jarred Hoffpauir jarredh@gmail.com.