

CHIPS &

May 2024

S H A V I N G S

The latest news and updates from
South Puget Sound Woodturners



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May President's Letter By Kathy Garlick

They say April showers bring May flowers as we see the bulbs and blooms coming to life right before our eyes. There are many ways to celebrate throughout the month of May: Mother's Day to give honor to those who raised us; Armed Service Day when we honor those who are currently serving in the military; and we wind down the month with Memorial Day celebrating those who have valiantly given their all for our country. May we take time to honor these men and women in our lives, we have so much to be thankful for, let us give thanks.

April came and went in a flash. So much happened last month: We were honored to attend a standing room only crowd (69 in person) with Elizabeth Weber, demonstrating her wave/leaf motif carving, can I say 'WOW!' another amazing demonstrator. The President's Challenge had some beautiful entries. Show-and-tell gave us some outstanding pieces showcasing some of our extremely talented artisans in the SPSW. We were sad to hear that Jack Wayne passed away at the end of March. We were reminded that AAW Symposium is coming up at the end of May and registration is looming. If you want to attend virtually, you can still register for that option as well. SPSW shirt orders are now closed and will be delivered at our May meeting at the Fife Community Center on May 16th, just in time for the annual symposium in Portland. Let's not forget our Saturday Sawdust Session saw 9 turners and Monday Mentoring has a steady group in the teens. We look forward to you joining us at any and all of these events, we love to see new faces as well as those in regular attendance.

This leads us to our May demonstration with Doug Reynolds and his presentation: Chucks, Chucks, and more Chucks! It looks to be a fascinating demo. We will be learning about different chucks and their uses. You can read up more about Doug on the next page. If you have a chuck that you think we have not seen or used before, please feel free to bring it and share your knowledge, we look forward to your contributions. At the end of our meeting it was announced that our President's Challenge for May is: Adding Texture to your turned piece. I was personally challenged to bring in a challenge piece, you never know what I may do, January brought me 2nd place with my square bowl after all.

Reminder that there will be NO in-person meeting in June as the Fife Center will be closed that week. We have arranged a virtual meeting only and are honored to have Roberto Ferrer from Chicago as our demonstrator. Ramon will be sending out a zoom link to your email before the meeting in June. We will have our Sawdust sessions in May and June as usual and then we will be back in person in July. I know it is a lot to remember, but if you stay tuned to our monthly announcements and newsletter, you will always be in the know.

Kathy Garlick



Chucks, Chucks and MORE Chucks with Doug Reynolds May 16, 2024

Doug Reynolds began woodworking when, on a layover, he found Woodsmith magazine at the airport bookstore with FREE Plans for a router table. He didn't have a router table and wasn't sure what it did but, HEY! FREE PLANS.

He has done commission work and was a founding member of the Evergreen Woodworkers' Guild. Now he limits his flat woodwork to making furniture for his two children. "They have better furniture than Mom and me", he says.



Doug has also been a member of SPSW further back than our records go. He learned turning at Ted Bartholomew's shop then, started taking turning classes at Marc Adams School of Woodworking in Indiana. Doug is our current WoodRat Chair and a member of the Board.

Doug has noted he will be happy to give out excuse slips to give to spouses for purchasing more chucks.



Justin Parson



Spalted Maple



Rudy Adams

Walnut

2024 CALENDAR OF EVENTS

Date	Time	Demonstrator(s)	IRD	Subject
May 16th	7pm	Doug Reynolds		Chucks, Chucks and More Chucks – No! You absolutely cannot have too many chucks
May 18th	9am	Sawdust Session		Wayne Wells' Shop*
June 20th	7pm	Roberto Ferrer	X	Antique Fluted Bowl & Texturing with hand tools NO MEETING IN FIFE CENTER!!!
June 22nd	9am	Sawdust Session		Wayne Wells' Shop*
July 18th	7pm	Change Pending		
July 20th	9am	Annual Picnic & Auction @ Northlake Improvement Center		
Aug 15th	7pm	Pat McCart		Three Footed Bowl (you can see one on page 6)
Aug 17th	9am	Sawdust Session		Wayne Wells' Shop*

* 12012 28th Ave E, Tacoma 98445

Note: In house demos are broadcast on Zoom from the Fife Center. DO NOT MISS OUT! Read the ZOOM instructions on the last page.

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A Word From Kent Horton

Hello again, this is Kent Horton with another installment of the AAW Connection.

The countdown has begun – The Annual International Symposium being held in Portland is less than a month away (27 days as of my writing this article). There is still time to register, however it will cost you the full fare (with no discounts) and finding a place to stay near the Portland Convention Center might be a bit difficult. According to the brief survey I passed around (more about this later) at the last meeting, there are about 20 SPSW members who are planning on attending the symposium. For those who are attending, I strongly encourage you to sign up to be a volunteer. There are still several openings in a number of capacities. Volunteers contribute a great deal to help make these events run smoothly and efficiently, besides you have a wonderful opportunity to meet and interact with the presenters and AAW staff – or so I have been told.

At our April meeting I sent around a short three-question survey to get more information on the connection between SPSW members and AAW. It has been a long time since I took statistics in college and have forgotten almost everything presented at that time, so please bear with me. The first question “Are you a member of AAW?” had 30 responses indicating YES (57% of the respondents) and 22 responses indicating NO (42%). For the second question “If you are NOT a member of AAW, are you considering joining?” There were 22 respondents with 13 (55%) indicating an interest in joining AAW and 9 (41%) indicating they are not interested. My task now is to figure out what I can do to help convince those who have an interest in joining to actually do so. The third question “Are you planning on attending the symposium in Portland in May?” was included to get a better idea of how large a group will SPSW be at the symposium. Of the 38 responses to this question, 17 (45%) indicated they were planning on attending and 21 (52%) were not planning on attending. One of my goals is to take a close look at the symposium schedule and find a convenient time that all SPSW attendees can gather for a group photo – We shall see if that can happen.

SPSW shirt update The order has been placed and shirts for those who ordered them will be available for payment and pick-up (barring no unforeseen problem) at the May meeting.

Yours in Turning,

Kent Horton,

Director-at-Large

AAW Liaison

206.909.2701

scimankent@gmail.com



Bob Quick



Cherry



Walnut



SPSW is a chapter of the American Association of Woodturners (AAW). Many of our members are just members of the chapter but not the American Association of Woodturners (AAW). **The AAW offers an introductory free 3-month trial membership to chapter members.** The free membership allows access to all online publications like The American Woodturner, Woodturning FUNDamentals magazine, and AAW e-newsletters.

Visit the website www.woodturner.org (or click the link if you are an email newsletter subscriber) and look under Membership then Join Today. Scroll to the bottom of the page. The above hyperlink will also take you there. For those who prefer to do it by phone, call 877-595-9094 M-F 8:30 to 4:30 Central time.

New Member Spotlight

This month we would like to highlight one of our new members to the SPSW this year, Bran Lowrance who attended our Christmas Party in December, but due to technical difficulties could not submit her membership application until January. Being brand new to wood turning, Bran won an amazing prize from D-Way Tools, a new set of tools meant for a new turner. She fit all of the criteria set forth by the Allen's: turning less than a year, has a lathe, and needs tools. (Who doesn't need tools!) Well, let's say that Bran has had quite a year, not only new tools she bought a house for all of her new wood turning paraphernalia, I think she even went home with a few lots of wood from the Christmas Party just to get started. Congratulations! She is attending as many meetings and sawdust sessions as time and life permits and has loved these mentoring moments as well as demonstrations with some of our experienced turners. Thank you all who have stepped up to help the newbies.

Let me tell you a little about Bran, she is an Estimator for Burke Electric, a small family owned company that specializes in Wastewater Treatment Plants, high voltage substations, and hydro work such as dams. Originally from Hermiston, Oregon, she came to Seattle in 2008 to start an electrical apprenticeship for Seattle IBEW Local 46. Although she isn't in the field anymore, she still carries her journeyman license if the need to go back out into the field should arise. Going through a time of desiring to find something she could enjoy and let the stress of the day fade, she took a class at Rockler in Tukwila, "Turn a Wood Bowl" that our very own Jeff Marshall had instructed.



"I had so much fun with it that I went out and bought a Laguna REVO 12/16 lathe and a set of carbide tools to get started." Jeff also invited Bran to come out to a club meeting where she could find support and mentorship. Bran goes on to say, "And so, here I am and so far, I am loving this little community." Outside of work Bran likes to spend time with family, friends and her feline children, and "In a perfect world, I would work out at the gym, take music lessons and ride my motorcycle more often aside from turnin' bowls." If you have not met Bran, please introduce yourself. We have such a wonderful community, you are all so very generous of your time and talents. (You can see some of the video of the wonderful mentoring at the January Sawdust Session on our Facebook Page.)

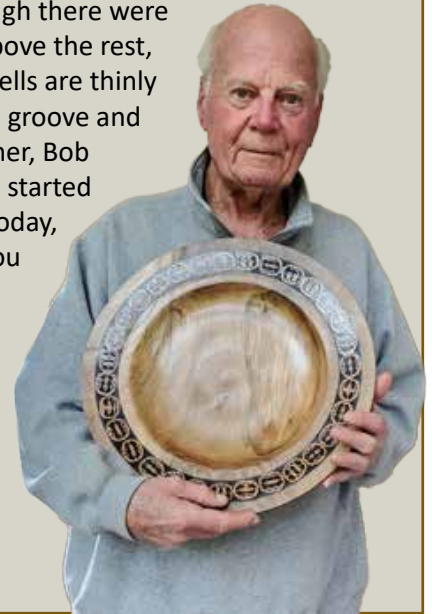
New Members in our club are always welcome. Please introduce yourself, or re-introduce yourself to me, please and if possible let us get a photo for our newsletter to introduce you to our group.



April President's Challenge Winner - Bob Sievers

The President's Challenge for April was adding resin to your turned piece. Although there were a few entries, they were all very stunning. There was one piece that stood out above the rest, it was a Black Walnut Platter with a resin rim with black walnut shell inlay. The shells are thinly sliced and in order for them to not float to the top of the resin, are glued into the groove and resin added. I have to tell you that the artist is none other than lifetime woodturner, Bob Sievers. I asked Bob how long he has been turning wood and he said 'forever'; he started turning in high school and has turned every day up until late 2019, he still turns today, just not as often. If you have paid attention in our show-and-tell over the years you can see that Bob is a very talented artist.

Bob came to the Pacific Northwest from Minnesota in 1958 to work at Boeing where he worked for 34 years and has been retired for 31 years so that really is a lifetime of woodturning, I would say over 65 years. WOW! Although he has been a member of the SPSW from the inception as an original member, he has been an ardent supporter of the club and brings his artistry every month he is in attendance.



Kathy Garlick

President's Challenge Entries



Bob Sievers

John Howard

John Paul

Joann Amberg



Madrone

Pat McCart

Maple

How I Sand My Turnings Eileen Collins

Many of you know that I am obsessive about getting a nice finish, to the point that most turners will not venture. I am ok with that. I do not try to sell my work and can take all the time I want to work on a finish as far as I wish. The knowledge I gain from my adventure is satisfying. This is my personality. In my woodturning adventures, my finishing has improved to the point that I am satisfied with. I get a lot of questions about sanding, especially when I am demonstrating, and am sharing what I do. Let me know if you have questions.

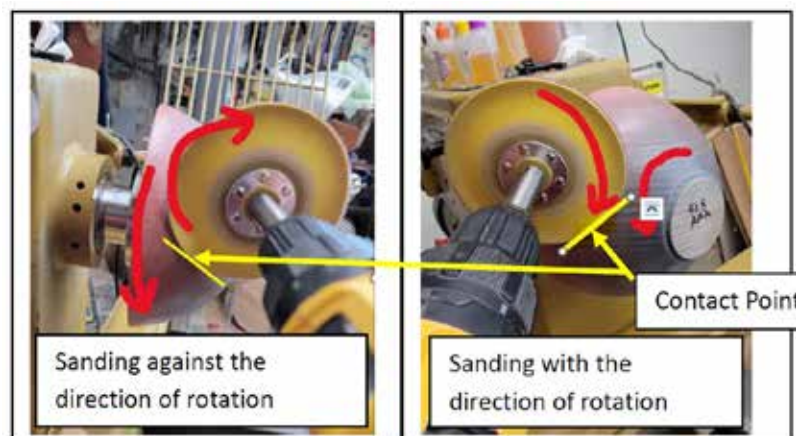
As always, safety is first on any woodturning topic. I always wear a respirator and use my Rikon Dust collector when I am sanding. I do not have a room air cleaner or fancy system, and usually leave the dust collector running for a little while after I am finished sanding. If I am staying in the room, I also leave my respirator on. I order my sandpaper in 5" disks from www.buymirka.com. Yes, I use Abranet almost exclusively. I can get these in grits from 60 to 1000. I use the 9A-232 version. There are others on the website. I also have finer grits up to 3000 from WoodturnersWonders.com. I use power sanding bases from hannestool.com. They manufacture regular and extra soft bases. I get the extra soft, and I have one 5" sanding base, one 3" sanding base, and one 2" stem for every grit I use. It was a great investment for me. So far, I haven't found a need for the longer stems that are available. My 2" and 1" sanding base systems are from Woodturners Wonders.

The Abranet is expensive, but in my opinion, sands the best. These disks are a mesh system, and last for more than one project. Dust can easily be blown out of the disk by an air compressor. When the white grit is no longer visible on the edge of the disk, I replace the disk on the sanding base, and then I make that used one into a 3" disk. When the 3" disk is worn out, I replace it and I make the worn-out disk into a 2" disk, and when the 2" disk is worn out, I replace the 2" disk and make that into a 1" disk. I only sand with the outer 1/2" of any disk. I find I get a better sand this way. Using the whole disk gives you a lot of variation in sanding speeds and pressure on the disk, and I have found that using the whole disk leads to marks. I also use the largest disk I can get on the bowl. I have the finer grits in the Woodturner Wonder disks, but do not like the backing they use. It is very thick and strong. I am afraid it will ruin the Velcro on my sanding bases, so only use them when I really need ultra-fine grits. That happened in the middle of a project with my new 1" disks. By the time I was done with that project, I had no usable 1" bases. Since then, I switched to the Abranet, the replacement pads for the 1" disks have lasted a lot longer.



Also, I sand at a 45-degree angle to the direction of rotation of the wood. This is not always possible but can be done in most situations. This is a two-step process.

1. I start with the bottom left "corner" of the disk, going against the direction of rotation. This relation is a "heavy" sanding. I go across and back on the piece. Using the 80 grit, I repeat this until all the tool marks are out, and I only see sandpaper marks.
2. At this point, I switch to the bottom right corner, making one pass in each direction. Inspect the piece and make sure all toolmarks are gone. This step goes with the direction of rotation of the piece.



I then go to the next grit, using one complete pass, right and left, with each bottom “corner” of the sandpaper. Inspect after each set of passes. The only reason I can see for sanding in “reverse” is to channel the dust into the dust collector better. I do not see a mechanical benefit to the sanding process. My issue with sanding in reverse is that the faceplate threads could potentially unwind in the process, something I don’t want to risk.

When I sand the inside of a bowl, everything is reversed. I sand on the far side, and the direction of rotation is opposite. Another point to make is that I use a very light touch, even in the beginning. As my dad said to me for many years, “Let the tool do the work.” I am not the kind of person who can usually make a nearly perfect cut with my finishing cut on the lathe, and almost always need to sand out tool marks of various depths. I usually start out with 80 grit, and if that doesn’t work, switch to 60 grit for my starting grit. To get the very best sanding, I start raising the grain with the 320 grit sandpaper, doing it with every grit going up. Sand, ***wet the surface, let it dry, resand, sand with the next finer grit, repeat from ***. This method gives me my best sanding results. When I apply the finish, the grain does not raise significantly. Also, when I dye a bowl, the dye does not penetrate deeply, and should not need sanding. They might benefit from a quick rub with a paper towel after the dye has dried. I do not sand my bowls after dyeing unless I want to start over. Maple is the wood I have found where the grain raises like crazy, and I use a lot of Maple.

Using this method for sanding makes it easy to apply any finish. My finish of choice is Shellac made with 190 proof Everclear alcohol that you can buy at the liquor store and Platina colored Shellac Flakes purchased from Shellacshack.com. I use a ratio of 3 parts Everclear to 1 part shellac flakes, by weight. If I want a seal coat, I dilute the Shellac in half with more Everclear by volume. Everclear does not have poisonous chemicals and impurities like Denatured Alcohol, and I have found that I can apply 20 coats or more for a beautiful French Polish finish, as opposed to using Denatured Alcohol in the mix, which has gummed up many times for me. The Platina flakes are the lightest colored and change the color of the finished project the least.

I am constantly working on improving my finishing process. If you visited my shop on the shop tour last year, you saw my sanding wall and my lathe setup. Let me know if you are interested in seeing it in person.



This is the Sanding Wall in my garage, adjacent to my lathe and toolbox.



These are the Shellac Flakes I use



I use this instead of Denatured Alcohol for my Shellac mix.

Mentoring Corner

Mentoring Mondays have come together through the support of our Mentoring Chairperson, Michael Poirier who hosts each Monday, come rain or shine at 1 o'clock sharp, you are invited to attend at his shop located in his backyard. For address and mentoring information, you can email him at mikeandande@msn.com

On this particular day we were happy to have some great opportunities to share in some show-and-tell items brought in by Jim Robson. He brought in a couple of live edge bowls to vacuum chuck and turn off the tenons as well as a couple of plates that we will see at our next meeting on the 16th. We also were able to see some beautiful Maple burl pieces by Phil Dotson. One has a live edge while the other is the other side of the burl in a hollow form, he also brought a small Maple bowl. New member Jim Higgins came to learn from the mentors and also get help in making a grinding tool jig for the tool grinder at his retirement center where he moved to in February and discovered their full wood shop with a lathe. He is so excited to come and learn wood turning and share in his talents with our membership. Dr. Henry Retailiau brought in a rough turned bowl that he won at the Christmas Party in December. Finding the best way to mount and turn took a collaborative effort of some great mentors in attendance and of course, the right tools. Some of us come for the camaraderie of the group and make new friends and share our knowledge and talents and support one another. In the photos are members and mentors: Phil Dotson, Henry Retailiau, Jim Robson, Michael Poirier, Don Norton, Jim Higgins and Dave Gere, our late arrival.



Don Norton



Walnut



Henry Retailiau
Devon's Crotch
Maple



Maple



Jim Robson

Ohio
Buckeye

SPSW Store [May](#)

Store Sales Price List

Brand	Description	Unit Size	Price
Adhesives			
Starbond	Starbond Thin, kit	2 oz	10.00
	Starbond Instaset accelerator	2 oz	4.00
	StarBond Thin, set	16 oz	35.00
	StarBond Medium	2 oz	10.00
	Accelerator, Pump	2 oz	9.00
Bob Smith Industries	MaxiCure, Extra Thick Gap Filling	2 oz	9.00
	Maxicure Medium, Gap Filling	2 oz	9.00
	20 minute cure epoxy resin	13 oz Kit	12.00
Insta-Set	Insta-Set Accelerator, Pump Spray	2 oz	10
Adhesive Accessories			
	Extender tips	3 ea	1.00
	Extra fine glue tips	3 ea	1.00
	Tubing (2 feet)		1.00
	CA Applicator, Fine	3 ea	1.00
	Glue Cap Replacement	ea	1.00



Roy Lane
Maple



Boiled
Madrone



John Howard
Acacia



Russell Neyman

Unboiled
Madrone

Store Sales Price List continued

Brand	Description	Unit Size	Price
Adhesive Accessories Continued			
	SuperSolvent	2 oz	7.00
	Superglue Pipettes (Eye Droppers)	3 ea	1.00
Sanding			
Woodturners Wonders	Toughy Tapered Sanding Disc Mandrels 2"	ea	7.00
	Tuffy Tapered Sanding Disc Mandrels 3"		10.00
	Soft Intermediate Sanding Pad 2"	ea	4.00
	Soft Intermediate Sanding Pad 3"	ea	5.00
	Green Wave Mylar backed Sanding Disks, 3" Oversized	25 Pack	7.00
	Wonderweave 2" disk Kit, Low Grits (60- 600)	40 Discs	9.00
	Wonderweave 3" disk Kit, Low Grits (60- 600)	40 Discs	14.00
	Wonderweave disk Kit 3" High Grits Grits (800-3000)	25 Discs	12.00
	Wonderweave 3X8" 60-600 rit sheets Assortment	Pack	5.00
	1/3 Sheet Hook and loop Flexible Hand Sanding Pad		8.00
	Sand Paper, Ekablue from Sweden 120 - 360 grit	2 Sheets	1.00
Uneeda NW	EkaMant Blue Sanding Discs 2" 120 - 400 Grit	10 Pack	3.00 1.00
	EkaMant Blue Sanding Discs 3" 80 - 1000 Grit	10 Pack	4.00
	Emory Cloth Sheets 8.5X11" (120, 180, 220, 320)	ea	1.00
	9x11 Wet Dry Sand Paper 400 - 600 Grit	4 Sheets	3.00
Ultra Flex	Micromesh Wet/Dry Sand Paper	2 Pack	24.00
Finishes and Finishing Materials			
GluBoost	Fill n Finish Kit		43.00
Doctors Workshop	Walnut and Waxpaste	Jar	10.00
	Walnut Finishing Oil		14.00
	Microcrystal Wax Bowl Finish	Pint	14.00
	Walnut Oil and Wax Woodturning Finish	Pint	14.00
	Walnut Oil/Carnuba Wax & Shellac Woodturning Finish	Pint	18.00
	High Build Friction Polish	Pint	18.00
	Pens Plus Finish	Pint	18.00
Doctors Woodshop	Cutting Board Wax	4 oz	12.00
Lathe and Turning Accessories			
	Lyn Grinder Angle Gauge	ea	5.00
	Anchor Seal 2	1 Gal	18.00
	E-Z Lock Metal screw inserts, 10/bag	Pkg	5.00
	E-Z Lock Metal screw inserts, 25/bag	Pkg	13.00
Multi-Marketing Group	Index Wheel for 3/4", 1" or 1-1/4" spindle		20.00
	Dyna-Glide Plus dry lubricant, 13 oz. Aerosol Can	ea	15.00

YOUR SPSW OFFICERS

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Director At Large: Dave Best

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Director At Large, AAW Liaison

Kent Horton

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Looking for some inspiration?

Check out the [SPSW YouTube Channel](#)

2024 Membership Renewals



If you enjoy SPSW please take the time to renew your membership.

The dues for 2024 are only \$45 for the entire year and that is for your whole family.

Terry Broberg, our Director of Membership, is taking dues for the 2024 year. I hope each of you will join us again for another event-filled year. I would like to encourage everyone to get your 2024 dues paid as soon as possible.

Your dues are what enable us to rent our great meeting facility, provide equipment like the new multiple camera system used to enable members to better view demonstrations in person and on-line, and purchase the tools and equipment we need to run demonstrations and sawdust sessions.

You can either pay your dues at the meeting, or an even easier method is to do it online through the members only tab on the [SPSW website](#).

We are now collecting dues for 2024. Dues for individuals or for the whole family are \$45/year. We accept cash, check, Visa®, MasterCard®, American Express®, Discover® or debit card.

This is still one of the best deals around. For just \$45 you get a monthly meeting featuring top notch presenters, an avenue to display your talents, and a forum to seek advice and ask questions. You have access to a group of mentors who can help you improve your skills.

Also, there is a monthly "open turning session" (our Sawdust Sessions) on the Saturday following the meeting. Use the membership application below and pay at the meeting or mail it to the address on membership form.

We now also have the option for you to join, renew, or just donate. We are a registered 501 (c)(3) non-profit organization. You can pay at the meeting, or online! Just go to our website (www.spswoodturners.org), fill out the form, and pay with PayPal.

AAW membership is separate from membership in the SPSW Chapter. Now is also a good time to sign up for the [American Association of Wood turners](#) (AAW). Annual memberships in the AAW operate on an yearly anniversary cycle, whereby your membership will start with your join date and continue until the same date the following year.

If your level of AAW membership includes a printed copy of the American Woodturners journal, you will receive six issues starting with the issue published after you join or renew.

South Puget Sound Woodturners (SPSW) Membership Application

Name: _____ Membership: New
 Renewal

Address: _____

City: _____ State: _____ Zip: _____

Telephone number: _____

Email: _____

How long have you been turning? _____ AAW Member?: _____

Interest: Spindle Turning Bowls Vases Segmented turning Tool making
Tool Sharpening Pen Making Other

Membership dues for South Puget Sound Woodturners are \$45.00 annually. IF paying by mail, make the check payable to South Puget Sound Woodturners (or SPSW) and mail this form to:

South Puget Sound Woodturners
PO Box 1792
Milton WA 98354

If paying online, [visit our website](#), fill out the online form and pay with Paypal



Zoom Meeting If you haven't been on Zoom before, just follow the steps below. **(If you have been in a Zoom meeting before, just start at step 3.)b.**

1. **The Zoom meeting invitation is only sent to active members.** So, if you have not paid your dues since October 2023, you will need to go to the members tab on the [SPSW website](https://spswoodturners.org) (spswoodturners.org) and renew your membership. Please note that it would normally cost more for just one of these demonstrations than your SPSW dues for the entire year.
 - a. Those of you who get the newsletter by snail-mail will need to get us an e-mail address where we can send your meeting invitation. Please send it to (membership@spswoodturners.org)
2. Before the scheduled meeting, you need to go to zoom.com and download the free "Zoom Meetings" app. The Zoom download is quick, easy, and free!
3. **Information and Invitation Delivery Schedule:**
 - a. **The Wednesday the week before the meeting** – The Zoom Meeting Invitation will go out to our active member's distribution list. (This is if we get the link by then)
 - i This invitation contains a link that appears in blue letters. Just click it to join the remote demo on Thursday.
 - ii Please save this where you can find it.
 1. If you don't see the invitation(s) in your inbox, then please check your "junk" or "spam" folder. If you get our newsletters, the meeting invitation should come right into your inbox.
 2. If you did NOT get the email, the link will be posted on the SPSW website under [For Members/Zoom Meeting Link](#)
 - b. **The Saturday before the meeting.** – A reminder will be e-mailed to our active member's distribution list.
 - c. **The day of the meeting** - Log into the meeting by 7:00pm
 - i. The demo will start at 7:00pm
 - ii. When you click on the link, you will be asked if you want to join with video and audio. Answer "yes" to both, then you will enter a virtual waiting room. Wait just a few seconds and one of the co-hosts will admit you into the actual meeting.
 - iii. **Note:** If you have previously downloaded the app, you may see an update is available. If you see it, please update your app. Zoom is making frequent changes to the program to strengthen security.
 - iv. Devices used to view the demo can be smartphones, tablet computers, laptops, etc. To fully participate, the device needs to have audio and a camera.