

I start by laying out a pencil line that splits the rim bead in half.



Using my medium skew burning pen (Optima pen #11) on the front half of the rim bead, I burn equally spaced lines about 45 degrees from the center line that I just penciled. I try to space these lines about 3/16" apart, but a little closer is okay too.



It doesn't matter which direction the lines are headed. As I come around to where I started, I judge the spacing so as to not have 2 lines right next to each other or too far apart. Within the last one inch, I fudge the spacing so that the lines appear evenly spaced.

Then I burn the same set of lines on the back side of the rim bead. These lines head in the opposite direction and are spaced in the middle of where the previous sets of lines intersect with the center line.



The next step is to begin connecting the lines. On the front half of the rim bead, I extend the lines so that they touch the lines I burned on the back half of the rim.



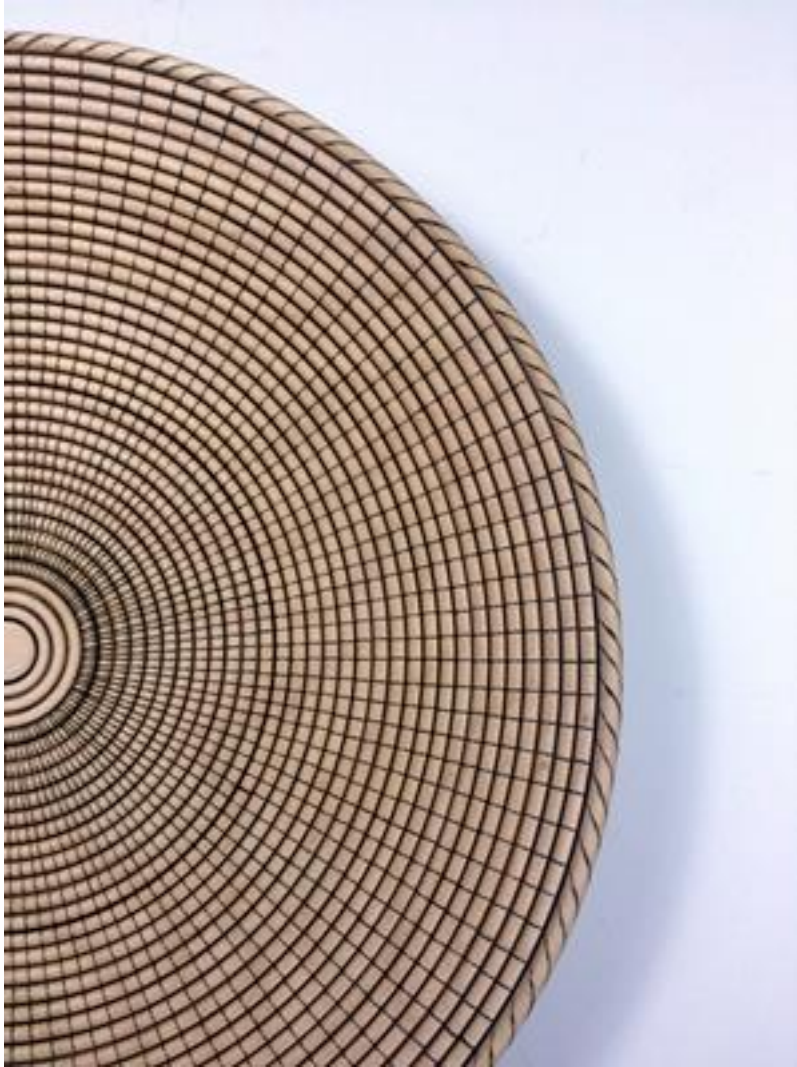
Then, on the back half of the rim bead, I connect those lines to the lines on the front half of the rim.



I can erase the center pencil line because it has served its purpose. You can now see the herringbone pattern beginning to form.



Now for the hard part – I have to bring the lines over the side of the rim bead and continue the burn all the way around the bead. This takes several touches for each line and the platter has to be constantly be repositioned so that I can find a comfortable angle to work. I start on the front side and bring each line around the bead until it goes all the way to the vee where it meets the first 1/8" bead.



Then I do the same on the back of the platter. The hard part is finished.





The final step is to add a small tick mark to provide the illusion of a crease where the weave passes under the opposite side. Optionally, you can add tick marks where the weave meets the 1/8" bead on both front and back. All done!!

